THE ULTIMO POWERHOUSE MUSEUM HAS GONE
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Save the Powerhouse Museum savethepowerhouse@gmail.com
And 26 Oct 2026 https://www.facebook.com/savethepowerhouse

Hi everyone,

If **YOU** are one of the few that still believe that the Powerhouse Museum in Ultimo is **SAVED** look at this video just taken https://youtu.be/kyJkmwKR4E0.
Thank you to the videographer.
It shows clearly that, despite the Arts Minister's promise that "Only Labor will Save the Powerhouse Museum", the Powerhouse Museum **HAS GONE**!
During its 36 years of operation it welcomed more than 20 million visitors until its abrupt closure in February 2024.
The Museum "Complex", including the Wran Building And Galleria was heritage-listed in July 2024 "for reflecting innovative approaches to both power generation and museology in the history of NSW."
The Arts Minister promised the people of NSW a "heritage revitalisation" but, instead, we received an outright demolition with the Wran Building and Galleria razed to the ground and the Old Power Plant gutted to its bare brick walls.
Can you still believe the Powerhouse Museum is **SAVED**?



The total destruction of a recently heritage-listed treasure is an **irretrievable disaster**.
Nonetheless we are still among many fighting to preserve what is left of our world-class Museum of Applied Arts and Science (MAAS).

We urge the NSW Government to:

- Halt immediately the construction of a **pastiche** which conflicts with the most elementary heritage-preservation rules.

- Not build the proposed creative studios or the hotel rooms which are not within the remit of the Museum.

- Conduct a true reflection with experienced museum experts on how to recreate a true, financially sustainable, MAAS Museum.

- Stop pretending that the “Milkcrate” in Parramatta is a museum, let alone a Science Museum, stop calling this entertainment centre “the Powerhouse” and separate it from the **GENUINE** Powerhouse Museum in Ultimo.

Write to the Premier Chris Minns, the Treasurer Daniel Mookhey and the Arts Minister John Graham asking them to stop wasting more of taxpayers’ money.

The limited funds allocated to the Arts budget must be spent on real Arts, not running hospitality venues or event centres.
Further, money earmarked for applied arts and sciences must be spent on these, not on cuisine or “creative” ventures.

Save the Powerhouse

Savethepowerhouse