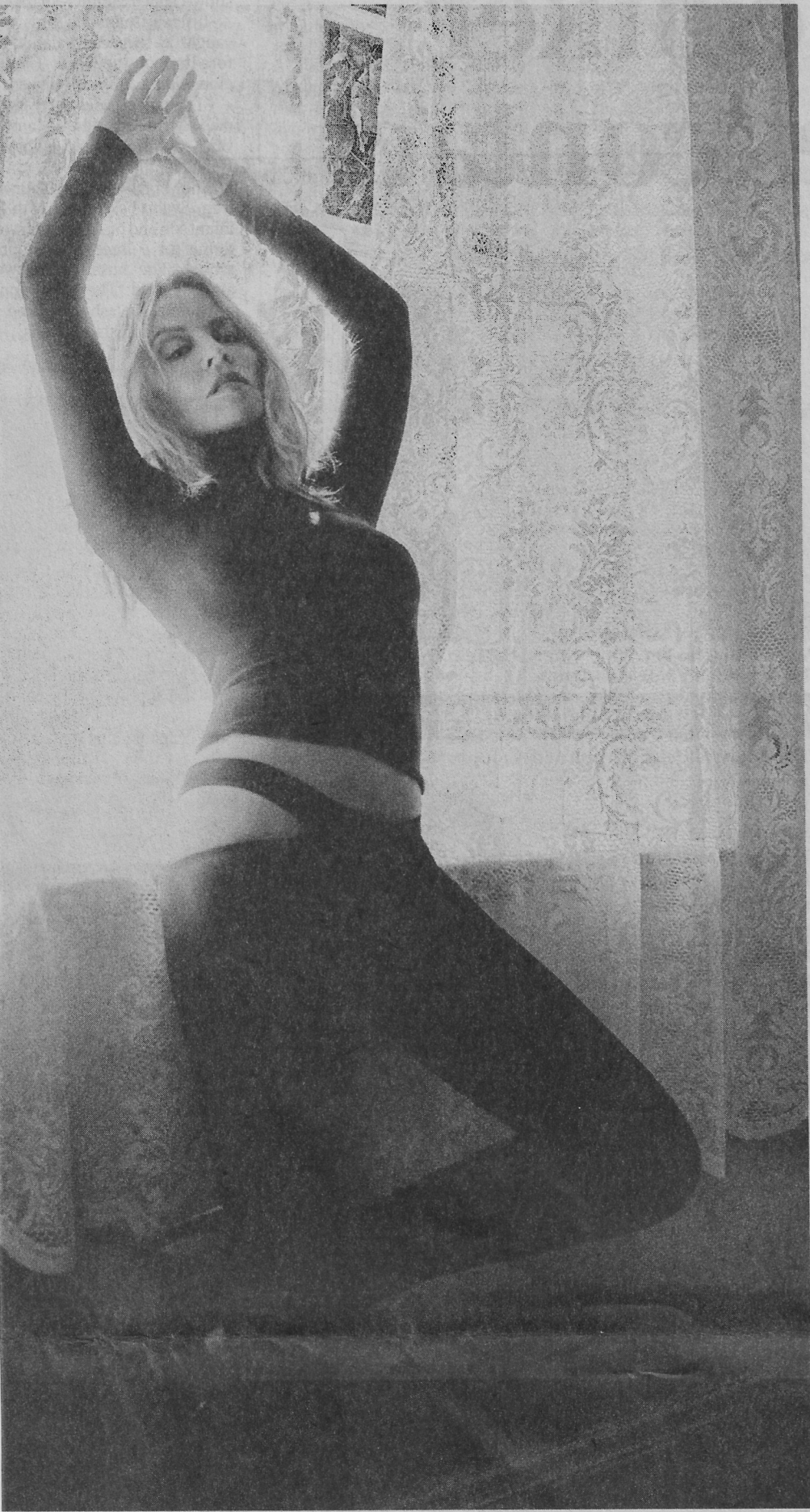


THE NATION 3

ondered how she does it? how Kylie stays in vogue



LACHLAN BAILEY/VOGUE AUSTRALIA

September issue of Vogue Australia ahead of her AFL grand final show; the cover, below



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Minogue recalled the moment she first heard the above song at Parlophone Records: "About 20 seconds into hearing it I stopped and said, 'Hang on, this is amazing'."

She says the song remains one of the greatest thrills of her career.

As she returns to Melbourne to step into the spotlight at the end of September in front of more than 90,000 fans at the MCG, she reflected on her childhood in the country.

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Answering fellow artist Nick Cave's questions, with whom she recently appeared on stage in Brighton, UK, performing their 1995 song Where The Wild Roses Grow, she said: "Growing up in Australia gave me a very grounded outlook. If you wanted something, you got on with it," she says. His outlook still resonates with the unstoppable icon. "Nick Cave says something beautiful in my documentary. He says 'Australians just do shit'."

Museum chaos: minister quit call

TIM DOUGLAS
CHIEF CULTURE
CORRESPONDENT

The founding director of the Powerhouse Museum has called on NSW Arts Minister John Graham to fall on his sword amid the "cataclysm" at the Parramatta Powerhouse that has seen chief executive Lisa Havilah step aside under a cloud of controversy just 10 weeks out from the \$915m project's opening.

Ms Havilah's shock move comes just days before she was to be questioned at a NSW budget estimates committee hearing amid broader concerns over budget blowouts and investigations into complaints about governance. Powerhouse chief operating officer Mark Wilsdon was replaced last month by Treasury executive Cassandra Wilkinson against the backdrop of departmental scrutiny of the institution's operating costs.

Lindsay Sharp led the creation of the Powerhouse and served as director of the Museum of Applied Arts and Sciences from 1978-88 before taking the helm of London's prestigious National Museum of Science and Industry. He said he had never witnessed a cultural institution suffer such a rupture so close to the opening of a major project.

"I've run museums and been a senior consultant for about six different jurisdictions and I've never come across anything like this," Dr Sharp told The Australian. "It's cataclysmic, in terms of bureaucracy and project management. If anyone in government, a senior person in government, has to step down, it is Minister Graham.

"He said, categorically, 'I'm going to be very different from the previous government – I'm going to be transparent' and so on and so forth. Well, I think he's done exactly the opposite, with respect to freedom of information, and answers at budget estimates about the Powerhouse. He should fall on his sword."

Ms Havilah, Powerhouse CEO since 2019 and who reports to Mr Graham, on Thursday stood aside pending an investigation into fresh allegations levelled at her regarding "governance and procurement practices".

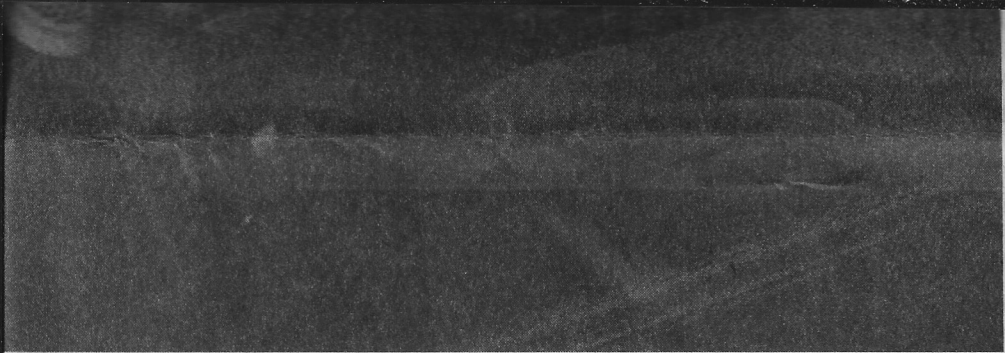
NSW Government Architect Abbie Galvin was appointed interim chief executive, while former Sydney Opera House chief executive Louise Herron was installed as "strategic adviser". Ms Havilah was contacted for comment.

Dr Sharp said the timing of Ms Havilah's stepping aside – a matter of weeks out from opening – was notable. "This would tend to suggest that whatever it is that has caused this disruption, or rupture in the space-time fabric of culture in NSW, is very serious," he said.

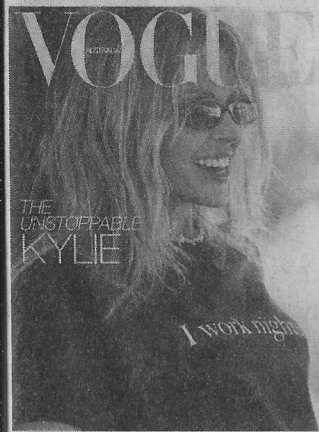
Mr Graham's office refused to comment on the nature of the rift. He is due to appear before budget estimates on Monday.

Ms Havilah's decision on Thursday to stand aside has thrown the institution's grand opening and its future into turmoil as it races toward the November 7 deadline.

Ms Wilkinson last month was called in to oversee the Powerhouse's opening.



September issue of Vogue Australia ahead of her AFI grand final show; the cover, below



mingo Estate, Richard Christian- sen. "Sometimes it's the difficult moments that force you to find your sparkle or to shine even brighter."

Four decades into an illustri- ous career in music, Minogue has experienced it all, and the mix of names who contributed ques- tions reflect this, extending to singer Addison Rae, actor Mur- ray Bartlett and director Nash Edgerton and legendary milliner Stephen Jones, the latter having

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As she returns to Melbourne to step into the spotlight at the end of September in front of more than 90,000 fans at the MCG, she reflected on her childhood in the same city.

"I just assumed every kid on the block was dreaming the same dream," she said answering a question from sister Dannii Min-

ogue. "Then you realise some people want to be scientists, foot- ballers or writers. For me, it was always the music, the fashion, the attitude, the performance.

"There was my room, Dannii's room and my brother's room, and Dannii and I shared a wardrobe that opened from both sides. We could both raid each other's wardrobes. But it also makes me think about putting records on in my bedroom. I still have the radio cassette player."

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"He's right."

Vogue Australia's September issue is on sale now.

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detect heart disease

biologist, said: "Heart disease is the world's biggest killer of not only men, but also women.

"Despite this, the myth persists that it's only a 'man's disease', meaning that when it comes to the heart, women are disproportion- ally unaware, unheard, under- diagnosed, undertreated and typically under-represented in clinical research.

"It is exciting to think that if the approach used in this large study from Israel is further proven, it could lead to better and earlier cardiovascular disease detection and prevention for women.

"AI could one day allow breast cancer screening programs to be- come dual-purpose, helping to tag women with the highest risk of dangerous cardiovascular dis- ease, as well as spotting breast can- cer early."

Coronary heart disease, the main cause of heart attacks, was

the single biggest killer of women worldwide in 2023.

In Australia, coronary heart disease was responsible for the deaths of 6122 women in 2024, al- most twice as many as breast can- cer (3178), according to the latest data from the Australian Institute of Health and Welfare mortality database. Female deaths from cor- onary heart disease made up 38 per cent of the national total, with 10,153 male deaths in 2024 linked to the disease.

"Despite being the leading cause of death in women world- wide, cardiovascular disease is consistently underdiagnosed and undertreated," said Viana Cope- land of Tel Aviv University, who presented the research to the con- ference.

Dr Copeland added that women were often only diagnosed at a later stage than men.

THE TIMES

Tag it, sleep on it ... and then you will remember

Hundreds of things will happen to you today, ranging from the mun- dane to the momentous. But how does the brain know which events we want to remember forever, versus those we want to forget?

Scientists have discovered our brains apply a special "tag" to im- portant events as they happen, marking these as memories to be processed and stored for the long term while we sleep. Memories without a strong tag are allowed to fade away.

If our brains remembered each tiny element of every event in our daily lives, they would struggle to differentiate between trivial de- tails and important information we need to make decisions, learn new skills, stay safe and maintain our relationships.

Scientists from the University of York, the Ludwig Maximilian

University of Munich and Baylor University in Texas studied pat- terns of electrical activity in our brains that fluctuate as we learn or explore. The researchers mea- sured the strength of this electrical activity in the brains of partici- pants while they were being shown pairs of words with ran- dom pictures, such as the word "coffee" with a picture of a foot- ball. They found the strength of these rhythms acts as a sort of tag, like a signal left by our waking brains that will be read later by our sleeping brains as they sort through the day's memories.

The researchers were able to predict which pairings would be remembered most clearly by par- ticipants after a two-hour nap, by measuring which had provoked stronger activity in their brains.

THE TIMES