

List of posts by PHM on LinkedIn as of 8 June, 2026

As well as many news items over the last 12 months, regarding developments in Parramatta, and with some reference to the Ultimo site, recent posts advertise many staff positions crossing a wide range of responsibilities: including Garden program, Archives, Academy & Residency Operations, Senior Full Stack Engineer, Head of Communications, Assistant curator, Program Producer, Festivals & Major Event, 50 Designers (See June 3) – and many more.

See more details and weblinks HERE, and go to POSTS:

https://www.linkedin.com/company/museum-of-applied-arts-and-sciences/posts/?feedView=all&midToken=AQFa7pl_LF3ulg



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Museums, Historical Sites, and Zoos

Sydney, NSW

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[Kitchen Garden Program Producer](#)

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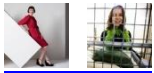
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[Lead Archivist, Institutional Archives](#)

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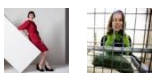
We're [hashtag#hiring](#) a new Assistant Curator in Sydney, New South Wales. Apply today or share this post with your network.



[Assistant Curator](#)

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June 3, 2026

JUST ANNOUNCED: Powerhouse has **commissioned more than 50 visionary designers** from across Australia to shape the spaces and experiences of Powerhouse Parramatta.

Design leaders across disciplines have contributed to this once-in-a-generation project, from the landscape connecting the museum to the Parramatta River, to exhibition spaces, restaurant and retail, and overnight accommodation for students, researchers and creatives.

<https://www.indesignlive.com/happenings/powerhouse-parramatta-australian-designers/amp>

A huge thank you to the designers and makers who have brought their vision and talent to Powerhouse Parramatta: [Adam Goodrum Studio](#), [Adam Lynch](#) (Dowel Jones) [Alexander Lotersztain](#), [Annie Paxton](#) Studio, Bonhula Yunupingu, [Hugh Worthington](#) (Chunk Design), [Dale Hardiman](#) (Dowel Jones) Damien Wright (Wright Studios), [Steven John Clark](#) of [den-Holm](#), [Derlot](#), [DESIGN BY THEM](#), [Eatscape](#), [Electrolight](#), Eveleigh Works, FEARON, [Fiona Lynch](#), [George Livissianis](#), [Grazia Materia](#) (Grazia & Co), Jonathan West (Jonathan West Australia), Ka-Ra Design (@ka_rastudio) [David Caon](#), [Maiden Co](#), Maryam Moghadam, Olivia Bossy, [McGregor Coxall](#), [Henry Wilson](#), [Studio Ongarato](#), [Gordon Tait](#), Tantri Mustika, [Tom Fereday](#), [TYRRELLSTUDIO](#), [Worktones](#)

Read more: <https://lnkd.in/gr9iZCRD>

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[Powerhouse Parramatta announces a smorgasbord of Australian design | IndesignLive](#)
indesignlive.com



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[Head of Communications](#)

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Powerhouse Parramatta has received the first of an expected three thousand objects which will be on display when the museum opens its doors later this year.

On Friday, Minister for the Arts [John Graham](#) revealed the historic Qantas Avro 504K aircraft, a replica of the airline's first plane, will feature in the major opening exhibition, Task Eternal, an immersive exhibition tracing humanity's enduring quest to defy gravity, take flight and journey into space.

The Avro installation marks the beginning of a 10-year partnership with [Qantas](#), bringing together two iconic Australian institutions and anchoring the museum in stories of engineering, ambition and innovation.

The collaboration will see Qantas become Presenting Partner for Task Eternal, supporting the Qantas Terrace — a prominent public square overlooking the Parramatta River — and the loan of more than 6000 pieces from the Qantas Heritage Collection which Powerhouse will be conserved and digitised at Powerhouse Castle Hill.



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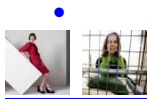
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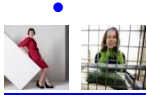
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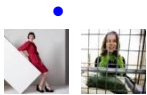
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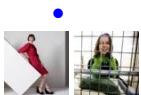
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[**Talent Acquisition Specialist**](#)

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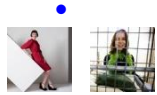
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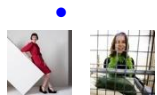
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[Sales Manager](#)

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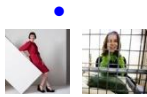
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[Guest Relations Manager](#)

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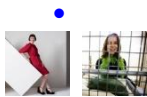
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[Facilities Administration Assistant](#)

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[Program Coordinator](#)

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[Head of Powerhouse Made](#)

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[Post-Production Officer](#)

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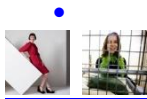
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[Vitocco Program Curator](#)

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[Parramatta, New South Wales, Australia \(On-site\)](#)



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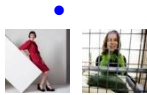
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[Business Development Manager](#)

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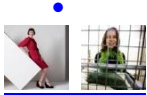
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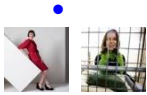
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[**Integration Engineer**](#)

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Data Engineer

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Editor - Digital and Publications

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[Sales Manager](#)

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ALT: GAMES 2026 returns to Sydney from 18-19 April, bringing together some of the world's biggest names in games and NSW's vibrant gaming community for a 2-day festival of independent games showcases, workshops and talks.

This year, there will be 35 works-in-progress and newly released titles available and free to play. A small showcase of works by emerging Western Sydney creatives will also be presented in collaboration with the [Arts & Cultural Exchange](#) in Parramatta.

We are excited to be joined by industry icons [Shuheï Yoshida](#), [Alanah Pearce](#), [Billy Basso](#) and [Riot Games](#) who will be sharing insights into their career journeys, how to get in the industry and what makes an indie game successful.

ALT: GAMES is Powerhouse initiative, supported by [City of Parramatta](#), [Screen Australia](#), [Screen NSW](#) and [SAE University College Aus](#), with industry partners [Landfall Games](#).

ALT: GAMES

18–19 April 2026

PHIVE and Parramatta Town Hall

View the full program here: <https://lnkd.in/gBXiJcng>: <https://lnkd.in/gBXiJcng>

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 JUST ANNOUNCED

Powerhouse and UNSW have today announced a major new partnership, bringing together one of Australia's leading science and technology universities with the country's most significant cultural institution for applied arts and sciences.

The partnership will establish UNSW House at Powerhouse Parramatta, a community and learning

space for summits, events, and programs, for students, researchers, industry, and Western Sydney communities to collaborate.

Thanks to reporter [Eilidh Sproul-Mellis](#) for the exclusive story in today's [The Daily Telegraph](#).

<https://lnkd.in/g5ZYGyDM>

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 JUST ANNOUNCED

Congratulations to xiao xiao and RISSA, the recipients of the 2026 Generations - Western Sydney Music Fellowship, a career-defining, six-month residency that connects Western Sydney artists with established industry mentors to create pathways in the NSW music industry.

Delivered in partnership with Powerhouse, [Sound NSW](#) and [Blacktown Arts](#), the program offers each fellow \$25,000 in funding and in-kind support including industry mentoring, networking opportunities and access to studio space in Blacktown for writing, rehearsals and recordings.

NSW Minister for Arts [John Graham](#) said, 'Western Sydney is home to some of the most exciting musical talent in the country and this fellowship is about making sure that talent has pathways to thrive. Generations connects emerging artists with industry experience, resources and the networks they need to build lasting careers while ensuring Western Sydney voices continue to shape the cultural life of NSW.' Learn More: <https://lnkd.in/gikrHRXh>



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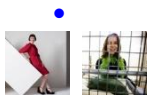
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[Program Producer, Festivals & Major Events](#)

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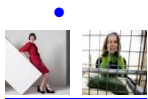
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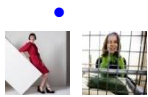
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[Sourcing & Procurement Coordinator](#)

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Powerhouse is proud to launch the Teacher Academy — a new program of immersive workshops, tours and interactive experiences connecting NSW teachers with ideas, innovation and learning beyond the classroom.

On Friday 27 March, Powerhouse Castle Hill will welcome educators from across the state for a special launch event to explore upcoming Teacher Academy programs, preview experiences in development for Powerhouse Parramatta and go behind the scenes of the Powerhouse Collection. Comedian and keynote speaker James O’Loughlin will share practical insights into the vital role that teachers play in shaping Australia’s future innovation, alongside a special preview of Fibro Majestic, a new exhibition at Powerhouse Castle Hill.

We’re excited to bring educators together as part of this growing community of practice.

Share this event with your education network and register here: <https://lnkd.in/gGmAGypp>

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[Teacher Academy Launch](#)

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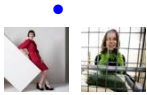
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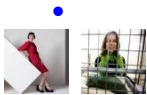
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Powerhouse and the [24-Hour Economy NSW](#) present NSW at Night, a new photography exhibition at NSW Parliament House (3–26 March).

Photographers [Andrew Quilty](#), [Jade D'Amico](#), Tajette O'Halloran and Anthony Rigby-Smith were commissioned to document the state's diverse night-time culture across inner Sydney, Western Sydney, Wollongong and the Northern Rivers. Their portraits capture the people, places and rhythms that shape life across NSW after dark.

Quilty's series follows fleeting encounters across Sydney's train network; O'Halloran explores youth culture in the Northern Rivers; Rigby-Smith captures the camaraderie of Wollongong's evening run clubs; and D'Amico documents the energy of Sydney's music and club scene.

Thanks to [Guardian Australia](#) for featuring this project that captures the energy and diversity of NSW communities.

<https://lnkd.in/gw-zqGUG>

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[New South Wales at Night photography exhibition – in pictures](#)
theguardian.com



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Two decades after dazzling audiences with *Moulin Rouge!*, costume designer Catherine Martin was invited to revive Nicole Kidman's iconic 'Black Diamonds' costume for *Vogue World 2025*.

With the original costume in the Powerhouse Collection, we were lucky enough to facilitate its recreation, inviting *Moulin Rouge!* Head Milliner Rosie Boylan and Costume Designer Michelle Wiki to access the Powerhouse storehouse.

"The reconstruction demanded precision bordering on archaeology. Rosie and Michelle Wiki, who constructed and cut the garment, went and visited the Powerhouse Museum, saw the archival pieces, photographed them in detail, traced all the pieces, measured all the dimensions of the hat, every scallop, so that it could be recreated as exactly as possible." - Catherine Martin talking to

[Vogue Australia](#)

Read Vogue's interview with Catherine Martin: <https://lnkd.in/gwbPJmz2>

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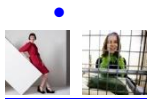
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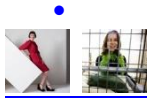
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Next Tuesday night, the Moon will turn bright red for the Blood Moon Eclipse - the last total lunar eclipse until December 2028.

Sydney Observatory is hosting Total Eclipse Live: Sydney to Nagoya, a free, all-ages event offering an unparalleled view of the eclipse from two perspectives: in person through the telescopes at Sydney Observatory and via livestream from the Nagoya City Science Museum in Japan.

Thank you [Alec Jones](#) from [Concrete Playground](#) for chatting to Powerhouse Astronomer and Powerhouse Collection Curator Dr Andrew Jacob about the science behind Blood Moon Eclipses and their rarity. Tickets available on the Powerhouse website.

<https://lnkd.in/gTutGZX6>

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[Sydney Observatory Is Inviting Astronomy Lovers to Observe the Blood Moon Eclipse Via Its Telescopes](#)

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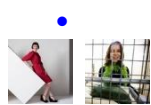
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Thanks to [Tory Shepherd](#) at [Guardian Australia](#) for spreading the word about this extraordinary moment — a global invitation for human beings to send a message to space about life on Earth as part of the 50th anniversary of the Voyager program.

At Powerhouse, we are proud to be presenting the HUMANS Deep Space Message project in collaboration with researchers from [Massachusetts Institute of Technology](#) and led by [Maya Nasr, Ph.D.](#), extending the legacy of the Voyager Golden Record by gathering contemporary voices from across Australia and the world. These messages will be etched onto a nano-wafer and transmitted into deep space in 2027, carrying a snapshot of humanity beyond our solar system.

This project has already inspired thousands of submissions — from poetic reflections on our oceans and skies to messages of hope, humour and curiosity. Now, it's your turn. Last days to submit this week. Visit <https://lnkd.in/gBqYxYGj> to submit your message. Submissions close this Friday, 27 February.

<https://lnkd.in/gXVHbNKN>

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[Last chance for Australians to send message to the universe on Voyager project's 50th anniversary](#)
theguardian.com



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What is it really like to be an astronaut? How do you become one? And what happens when an argument breaks out on the International Space Station?

On this week's episode of ABC Radio National's Big Ideas, science and technology journalist and presenter [Rae Johnston](#) puts these questions to a superstar panel of astronauts including Australian of the Year [Katherine Bennell-Pegg](#), NASA Chief Astronaut [Joseph Acabá](#), Astronaut and Axiom Space Chief Technology Officer [Koichi Wakata](#), Astronaut [Tibor Kapu](#) and Science and Technology journalist and presenter [Rae Johnston](#).

'The Life of Astronauts' is a live recording from Powerhouse's Sydney Science Festival Astronauts' Forum held at the Seymour Centre Sydney late last year.

Listen here: <https://lnkd.in/gpkgRM2E>

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[The life of astronauts — with 2026 Australian of the Year Katherine Bennell-Pegg - ABC listen abc.net.au](#)

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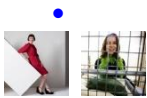
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To celebrate the 25th Anniversary of the Sydney 2000 Olympics, [Amanda Shalala](#) from ABC News joined Powerhouse Curator [Turnbull Anni](#) at Powerhouse Castle Hill to explore our collection of iconic objects from the games.

The Powerhouse Collection is home to 600 Sydney Olympic Games objects including the torch held by Cathy Freeman and a shoe bike from the closing ceremony. You can see the shoe bike on display at Powerhouse Castle Hill, open every weekend from 10am-4pm.

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sydney Observatory's live music series, Sunset Variations kicks off at 5pm tonight with an ambient, Afrofuturist performance from live coder Nū.

For the next five Fridays, arrive at sunset and settle onto the Observatory lawn to enjoy Mediterranean-inspired food by Aplenty and drinks by Lo-Fi Wines and experience genre-defying performances as the sun sets over the highest natural point in the city.

Tickets are on sale now. Adult tickets are \$10, children under 12 for free. Door sales are also available each Friday subject to capacity.

Learn more: <https://lnkd.in/gQeXyQDs>

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[Sunset Variations at Sydney Observatory](#)

concreteplayground.com



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LAST CHANCE: Applications for the 2026 Galang Residency close Friday 30 January.

Now in its fourth year, the prestigious residency, presented by Powerhouse and the [Cité](#)

[internationale des arts](#), supports two First Nations creatives to work in Paris as part of a three-

month residency. The residency is open to Australian-based practitioners from a range of disciplines including architecture, design, music, performance, photography, visual arts, weaving and writing. Learn more: <https://lnkd.in/gtmBsmTK>

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[Open for entries: Galang Residency 2026](#)

architectureau.com



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"It's really our job to amplify the incredible practice creative and artistic practice that's happening across the region, and so we're really excited that this strategy puts a frame around that." [Powerhouse](#) Chief Executive [Lisa Havilah](#) spoke to [Courtney Barrett Peters](#) at [Australian Broadcasting Corporation \(ABC\)](#) News about the NSW Government's Plan for Western Sydney Arts, Culture and Creative Industries: 2025-2028.

[Blacktown Arts Alicia Talbot](#) [Create NSW Kerri Glasscock](#) [Western Sydney Arts Alliance Parramatta Artists Studios Gillian Kayrooz](#) [Khaled Sabsabi](#)

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Proud to see Powerhouse Parramatta recognised by writer Jennifer Ennion as one of the top reasons to explore Australia in 2026 in [News Corp](#)'s latest Escape magazine.

The largest cultural infrastructure project in NSW since the opening of the Opera House, Powerhouse Parramatta will offer visitors an ambitious opening program — firmly placing Western Sydney on the national and international cultural map when it opens later this year.

As Australia looks ahead to a new wave of travel and discovery, culture continues to play a defining role in how people experience place.

We're proud to be delivering a landmark destination that invites audiences to engage with the past, present and future through world-class exhibitions and experiences. We look forward to welcoming visitors from around Australia and the world in late 2026.

Read more here: https://lnkd.in/gqtFt_bM [Destination NSW](#) [Tourism Australia](#) [City of Parramatta](#)

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[32 reasons to explore Australia in 2026](#)

[escape.com.au](#)



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[Powerhouse](#) is asking the public to dig deep into their cupboards, photo albums, and memory boxes for photos, videos, posters, pamphlets — even old cinema tickets. We're collecting original material that captures the unique culture of western Sydney shopping malls and the role they played in people's lives from the 1970s to the early 2000s. The Nine Network's [Mike Dalton](#) talked to Powerhouse Chief Executive [Lisa Havilah](#) and [Macquarie University](#)'s Dr Matthew Bailey about the western Sydney innovation that became a global success story and why Powerhouse would love to see what you have to share. Head to the Powerhouse website [www.powerhouse.com.au](#) to share your mall stories or email mallmoments@powerhouse.com.au

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Thrilled to see Powerhouse Parramatta featured in [The Australian Financial Review](#)'s 15 Travel Moments Not to Miss in NSW this year. Thank you to Senior Writer [Anna McCooe](#) and the Life and Luxury team for spotlighting the incredible cultural momentum unfolding in Western Sydney as well as other unforgettable experiences across the state.

Powerhouse Parramatta represents a bold new chapter for museums in Australia - one that brings world-class design, community-led programming and dynamic cultural experiences to the heart of Western Sydney. We can't wait to open the doors later this year and share this with visitors from around the world.

Read more: <https://lnkd.in/grswvrJX>



[The 15 travel moments not to miss in NSW this year](#)

[afr.com](#)



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[Condé Nast Traveler](#) has named Parramatta as one of 'The best places to eat in 2026'.

'It's no accident that Powerhouse Parramatta, set to be New South Wales's largest museum when it opens in 2026, has been championing the local food scene. The tours, workshops, and talks with local producers featured in the museum's preopening programming reinforce the role food has played in Parramatta's makeover from a slightly scrappy city to Sydney's second centre.'



[The Best Places to Eat in 2026](#)

cntraveller.com



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Powerhouse is proud to be included in [The Sydney Morning Herald's](#) 10 best exhibitions to see in 2026 when our new museum opens at Parramatta later this year.

Powerhouse Parramatta's landmark opening exhibition, Task Eternal will explore humanity's enduring drive to take to the skies—from aviation history to the future of space travel. Spanning 2200sqm and housed in the new museum's largest exhibition space, the exhibition will bring together more than 600 objects from the Powerhouse Collection and leading international institutions.

Thank you SMH for recognising Task Eternal as a must-see exhibition and as one of the most ambitious aerospace exhibitions ever staged in the world.

<https://lnkd.in/ggZNUQB>



[The 10 best exhibitions to see in 2026](#)

smh.com.au



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Nearly 1000 Western Sydney years 9 and 10 public school students took part in Powerhouse's 50°C: Climate, Heat and Resilience — a program delivered by the Lang Walker Family Academy and supported by the [Office of the NSW Chief Scientist & Engineer](#).

Students used science, design and local data to tackle challenges of extreme urban heat in Greater Western Sydney in the first-of-its-kind program over ten weeks, presenting their ideas at the recent climate summit.

Read more about the program from award-winning Australian writer [James Bradley](#):

<https://lnkd.in/gMkgd-nK>



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Last night under the stars, [Powerhouse](#) was joined by [Special Broadcasting Service \(SBS\) Australia](#) reporter Phoebe Deas and community to celebrate Matariki— Māori New Year— on Gadigal Country at Sydney Observatory. From a kapa haka performance and live music to weaving workshops and storytelling, the evening was a powerful celebration of Māori and Pacific cultures in a uniquely Sydney setting. Powerhouse Pacific Program Curator MC [Thelma 'Trey' Thomas](#) said it was a chance for community to create space for reflection, connection and celebration. Watch the SBS News story here:



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An unmissable line-up of First Nations artists, including ARIA award winners BARKAA and rap collective 3% has today been announced for Blak Powerhouse 2026.

On 26 January 2026, [We Are Warriors](#) and Powerhouse will take over Manning House at the [University of Sydney](#) for a night of Blak pride and joy. Expect live music and DJs, dance, panel discussions, weaving workshops, interactive art installations, market stalls and short film showcases.

Learn more: <https://lnkd.in/ggreYXvc>



[Blak Powerhouse Confirms 2026 Programme](#)

[themusicnetwork.com](https://www.themusicnetwork.com)



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Read about this historic moment for Sydney's major cultural institutions in [The Sydney Morning Herald](#).

[Lisa Havilah](#) [Maud Page](#) [Annette Pitman](#) [Kim McKay AO](#) [Caroline Butler-Bowdon](#) Louise Herron AM [Sydney Opera House](#) [Australian Museum](#) [State Library of New South Wales](#) [Museums of History NSW](#) [Department of Creative Industries, Tourism, Hospitality and Sport](#)

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[The Sydney Morning Herald](#)[The Sydney Morning Herald](#)43,802 followers43,802 followers9mo •

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[The appointment of Maud Page as the Art Gallery of NSW's first female director in 154 years marks a historic moment for the state's six galleries and museums.](#)

[Here, the leaders discuss budgets, changing audiences and what they would give for 10 minutes alone with a billionaire.](#)

Read more from [Linda Morris](#): https://lnkd.in/g_eKmV_Y
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'Western Sydney is emerging as a dynamic cultural engine – diverse, ambitious, and buzzing. In part this is thanks to the opening in October 2026 of Powerhouse Parramatta, Australia's largest museum, which is the main driving force catapulting Sydney's second centre into the spotlight'- [Condé Nast](#) for this year's Best Places To Go In 2026 issue.

Thank you to [Condé Nast](#) for recognising [Powerhouse](#) and Parramatta in next year's must-visit places – even before our doors are open in late 2026.

This acknowledgement celebrates not just the biggest investment in cultural infrastructure in NSW since the Sydney Opera House, but the cultural game changer it is for Western Sydney.

Thanks to journalist [Ute Junker](#) for including us. We are excited. And now the world is too.

<https://lnkd.in/eEFBeK3R>



[The Best Places to Go in Oceania in 2026](#)

cntraveller.com



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Join Pacific weavers across Western Sydney this summer to help create 80 handmade woven mats that will be used to celebrate the opening of Powerhouse Parramatta.

Over a series of free workshops from November to March skilled Pacific artists will guide participants in the traditional art of pandanus leaf mat weaving at events across [Blacktown Arts](#), [Campbelltown Arts Centre](#) and Waitangi Day celebrations in Blacktown.

The project forms part of the OCEAN WE'VE Commission, a new Powerhouse and Blacktown Arts initiative that brings together Western Sydney's Pacific communities through a large-scale collaborative weaving project. The initiative aims to celebrate living tradition while connecting generations of weavers across Western Sydney and the Pacific.

Read more: <https://lnkd.in/gcVejjAj>



[Tongan women to lead major weaving commission for Powerhouse Parramatta](#)

nit.com.au

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The Regional Stakeholder Forum returns to Powerhouse Castle Hill on Thursday 27 November, bringing together staff and volunteers from museums and galleries across NSW to network and share industry insights — from object conservation practices to strategies that foster intergenerational audiences.

Presented in partnership with [Museums & Galleries of NSW](#) and [Regional Arts NSW](#), this year's free, annual program will present inspiring talks and key learnings from Woodford Academy Chair [Kate O'Neill](#), NSW National Trust Senior Properties Manager [Annie Campbell Stevens](#), Southern NSW Regional Heritage Group Facilitators Geoffrey Burch and Mark Christison, Tourism Specialist [Lyn Penson](#), Storyplace Project Manager Dr Kate Gahan and Powerhouse staff.

Register to attend: <https://lnkd.in/gBqCBsrw>



[Regional Stakeholder Forum 2025](#)

powerhouse.com.au



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NSW's brightest minds — students, science educators, academics, industry researchers and scientists — are invited to nominate innovations that best capture this moment in time and technology for inclusion in a 100-year time capsule for Powerhouse Parramatta.

Ahead of its 2026 opening, Powerhouse Parramatta with award-winning Australian industrial designer [David Caon](#), [Office of the NSW Chief Scientist & Engineer](#), [Science Teachers Association of NSW](#) and the [Advanced Manufacturing Readiness Facility \(AMRF\)](#) in Bradfield City are collaborating to develop a high-tech vessel created using advanced manufacturing processes to store a selection of items to be opened again in 2126.

The contents will include innovations that have shaped the fields of science, engineering, manufacturing and computing. It will also celebrate the achievements of the scientists and engineers whose breakthroughs have transformed the way we live.

Read more: <https://lnkd.in/etAztmrT>



[Powerhouse seeks ideas for 100-year time capsule to be buried at Parramatta site opening](#)
abc.net.au



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ON TONIGHT: POWERHOUSE LANE - NIU MUSIC

Head to Horwood Place, Parramatta for the first night of Parramatta Lanes—one of Sydney's biggest street festivals presented by the [City of Parramatta](#).

Over four epic nights, Powerhouse Lane will take over Horwood Place to showcase the sounds and flavours of Western Sydney. Tonight, Powerhouse Lane presents: Niu Music, a celebration of Pacific cultures featuring RnB, gospel, island, and soul music, curated by MC Trey.

MC Trey spoke to [Jacob McQuire](#) from ABC Pacific's Nesia Daily to share the incredible line-up of Pacific talent taking to the stage, the significance of celebrating in Parramatta and the choice to name the program after the word 'coconut' in many Pacific languages. Listen here:

<https://lnkd.in/gb4TzU6X>

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[Fakaalofa lahi atu! Happy Niue Language Week - ABC Pacific](#)

abc.net.au



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Celebrate Diwali at Powerhouse Castle Hill!

Join us this Saturday, October 25 from 11am for rangoli and diya decorating workshops, traditional Indian dance performances and a special light-themed Powerhouse Collection tour.

<https://lnkd.in/ghwQznmS>

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[Six Ways To Celebrate Diwali 2025, All Over Sydney](#)

broadsheet.com.au



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We are thrilled to announce that the Powerhouse 50°C: Climate, Heat and Resilience program is a finalist in the 2025 NSW Premier's Awards!

Recognised for delivering world-class education and training, this interdisciplinary learning program was developed by Powerhouse with support from the [Office of the NSW Chief Scientist & Engineer](#). Designed to deepen students' understanding of the impact of extreme heat on health and communities, the program engaged almost 1000 students from nine Western Sydney public schools to learn about climate change through the study of the heat within their own schools' microclimates.

Read more about this year's inspiring finalists: <https://lnkd.in/dg4aej2a>

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[Winners and Finalists | NSW Premier's Awards](#)

premiersawards.nsw.gov.au



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'It's literally a museum within a museum. We really want to push the form of exhibition making, combining architecture, concept and curation,' — Li Hu and Huang Wenjing of Beijing-based [OPEN Architecture](#) studio who talked to [Christina Yao](#) at [Dezeen](#) about partnering with [Powerhouse](#) Parramatta, to develop Task Eternal, the landmark opening exhibition for the highly anticipated museum opening in late 2026. The inaugural exhibition will be one of the most ambitious aerospace showcases ever presented in the world.

Task Eternal is an expansive and immersive exhibition tracing humanity's enduring quest to defy gravity, take flight and journey into space, informed by Ted Chiang's science-fiction short story The Tower of Babylon. It will be presented in Ps1, the largest museum space in Australia measuring more than 2,200 square metres and 18 metres in height.

Unveiled during the Sydney launch of the 76th International Astronautical Congress (IAC 2025), Task Eternal will be one of the most ambitious aerospace exhibitions ever staged globally — setting a bold curatorial and architectural vision that puts Western Sydney at the centre of global scientific and cultural dialogue.

The exhibition reflects the scale and ambition of Powerhouse Parramatta and the NSW Government's investment in science, culture and innovation.

Hosted by the [Space Industry Association of Australia](#) and co-hosted by the NSW Government and

the [Australian Space Agency](#), IAC 2025 is being elevated by a free, city-wide 'Space Week' including Powerhouse Museum's talks, workshops and hands-on experiences until 4 October 2025.

<https://lnkd.in/daRdWRQU>

<https://lnkd.in/gGQcaxi8>

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["If a client wants a specific style, it's kind of boring to us" say Open Architecture](#)

[dezeen.com](https://www.dezeen.com)

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'A six-storey tower is being built inside the largest exhibition hall of the new Parramatta Powerhouse for a blockbuster show that will unpack humanity's fascination with stars, flight and space'

- [The Sydney Morning Herald](#)

[Powerhouse](#) Chief Executive [Lisa Havilah](#) speaks exclusively with Sydney Morning Herald journalist [Linda Morris](#) about Task Eternal, the landmark opening exhibition for the highly anticipated Powerhouse Parramatta, set to open in late 2026. The inaugural exhibition will be one of the most ambitious aerospace showcases ever presented in Australia.

The exhibition's design has been developed in partnership with acclaimed Beijing-based [OPEN Architecture](#) led by Li Hu and Huang Wenjing. Drawing inspiration from Ted Chiang's science fiction short story The Tower of Babylon, the exhibition will be arranged in four acts: Skyward, describing early aviation and individual pursuits; Power, jet-age commercialisation; Off Earth, the future era of space flight; and The Return, the sustainable, peaceful and equitable use of space.

<https://lnkd.in/gQhQdGDY>

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[Powerhouse Museum builds 'tower to stars' for \\$18 million opening show](#)

[smh.com.au](https://www.smh.com.au)



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Powerhouse is thrilled to announce the recipients of two major design awards presented on Friday night at the launch of Sydney Design Week 2025.

The \$10,000 Holdmark Innovation Award, which recognises excellence and innovation in the built environment, has been awarded to architecture firm [Hassell](#) for First Building, a collaborative space for government, industry and research to incubate innovative manufacturing projects in Bradfield, City Centre. This award is supported by Sydney Design Week Principal Partner [Holdmark Property Group](#).

Industrial designer Olson Hamilton-Smith is the winner of the Carl Nielsen Design Accelerator for his project [FOLDEE](#), Australia's first locally designed and manufactured folding cargo bike.

Learn more: <https://lnkd.in/g5xtN6eY>

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[Sydney Design Week 2025 winners | Indesignlive](#)

indesignlive.com



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Space Now | Sydney Science Festival

Be part of an inspiring conversation with an all-Australian lineup of female space leaders shaping the future of exploration.

Astronaut [Katherine Bennell-Pegg](#), lawyer and space sector convener [Hannah Ashford](#) and lunar rover engineer [Sami Raines](#) will share the stage in a thought-provoking panel moderated by ABC journalist [Rae Johnston](#) and presented in partnership with [ING Australia](#).

Discover the future of space through the lens of human exploration, policy, technology and ethics and hear how Australian expertise is driving our nation's place in the new space frontier.

Sat 27 Sep, 4-5:30pm, UTS Great Hall

Building 1, 1/15 Broadway, Ultimo NSW 2007

Bookings essential: <https://ph.au/4nrqzg3>

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[Space Now](#)

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'We are our relationships – not only with the people we love, but with the place that we feel we most belong to,' — S.Shakthidharan in today's Guardian: <https://lnkd.in/gzjZUE-2>.

Award-winning writer, director and producer [S Shakthidharan](#)'s powerful debut memoir Gather Up Your World in One Long Breath, is the first literary publication from Powerhouse, marking the launch of our new literary publishing program ahead of [Powerhouse](#) Parramatta's opening in 2026.

Thankyou to [Guardian Australia](#) for sharing Shakthi's story of resilience — of a family home shipped piece by piece from Sri Lanka and rebuilt in Sydney, becoming both a sanctuary and a symbol.

Experience Shakthi's story in person around Australia. Tickets here: <https://lnkd.in/gHnJwVnu>



[His family home was shipped from Sri Lanka to Sydney and rebuilt. Now he's telling its story](#)
theguardian.com



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How can architecture act as a mediator between people, place and planet?

Join Li Hu and Huang Wenjing of internationally acclaimed [OPEN Architecture](#) for this year's Sydney Design Week opening keynote as they unpack their most notable projects and share how their bold, socially engaged and ecological approach to architecture can lead to a deeper sense of belonging and connection with nature.

How can architecture act as a mediator between people, place and planet?

Join Li Hu and Huang Wenjing of internationally acclaimed [@OPEN Architecture](#) for this year's Sydney Design Week opening keynote as they unpack their most notable projects and share how their bold, socially engaged and ecological approach to architecture can lead to a deeper sense of belonging and connection with nature.

COEXISTENCE, 6-7pm, UTS Great Hall, <https://lnkd.in/gZrkUqY3>



[Coexistence | Open Architecture](#) powerhouse.com.au



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ON NOW: SYDNEY DESIGN WEEK 2025

Australia's longest running design festival returns from the 12 – 24 September, bringing together the world's leading architects, designers and photographers to explore how design can foster connection, resilience and cultural identity in a changing world.

With talks, tours and industry workshops popping up across the city, register to hear from Li Hu and Huang Wenjing of Beijing-based studio [OPEN Architecture](#), acclaimed Dutch architectural photographer [Iwan Baan](#), Thai landscape architect [Kotchakorn Voraakhom](#), professor [Elizabeth Mossop](#) of [Living Lab Northern Rivers](#), [Phillip Birtles](#) from [Sydney Water](#), John Choi from [Choi Studio](#), Industrial Designer [David Caon](#) of [Caon Design Office](#), Typographer Vincent Chan and many more.

Sydney Design Week 2025 is presented with the support of Principal Partner [Holdmark Property Group](#), Foundational University Partners [University of Technology Sydney](#) and [Western Sydney University](#), Festival Partner [City of Parramatta](#) and Accommodation Partner [Ace Hotel / Atelier Ace](#) Sydney.

View the full program here: <https://lnkd.in/gvaQaZuW>



[Sydney Design Week](#)
powerhouse.com.au



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Thankyou [Special Broadcasting Service \(SBS\) Australia](#) for spotlighting the incredible work of Vincent Namatjira OAM, Archibald Prize-winning artist, whose body of work produced during his three-month galang residence in Paris will form part of his first solo exhibition later this month in London's [Ames Yavuz](#) Gallery.

Namatjira began his Paris residency in June thanks to a partnership between Powerhouse and the [Cité internationale des arts](#).

Now in its third year, the galang residency supports First Nations creative practitioners to engage internationally. Titled 'King Dingo', the exhibition will run from 12 September – 4 October.

<https://lnkd.in/gatSvEDt>



[Reframing royalty: power and pride in Vincent Namatjira's first solo international exhibition](https://www.sbs.com.au)
[sbs.com.au](https://www.sbs.com.au)



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“[David Jones](#) helped shape how Australians live with design, and [Powerhouse](#) continues to preserve and champion that legacy so being selected to collaborate with two of Australia’s most culturally significant institutions is a real honour. This Commission is an opportunity to reflect on what we keep, why it matters, and how design can shape the stories we share.” - [Tom Skeeahan](#) of [SKEEHAN Studio](#).

Read more about the Powerhouse and David Jones Australian Design Commission in [Build Australia](#):
<https://lnkd.in/eX-dTC5C>

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[Tom Skeeahan wins inaugural Australian Design Commission - Build Australia](https://www.buildaustralia.com.au)
[buildaustralia.com.au](https://www.buildaustralia.com.au)



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In a first, the city’s biggest cultural institutions are run by women. [The Sydney Morning Herald](#)'s [Linda Morris](#) interviewed the six female leaders of the state’s major galleries and museums, including [Powerhouse](#) Chief Executive [Lisa Havilah](#).

<https://lnkd.in/eQjtgCCT>



[In a first, the city’s biggest cultural institutions are run by women](https://www.smh.com.au) [smh.com.au](https://www.smh.com.au)



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Today the [NSW Government](#) has launched the NSW Fashion Sector Strategy 2025-2028, sponsored by [Powerhouse](#).

"[Lisa Havilah](#), chief executive of the [Powerhouse](#) Museum, believes the strategy will "strengthen" an industry that already "generates so much for the NSW economy and employs an extraordinary amount of people [approximately 489,000]". The museum is one of the key NSW cultural institutions sponsoring the new strategy.

"Establishing these showrooms in Paris is a really important pathway for designers out of Australia and into the world," says Havilah. "Fashion is also a core part of the cultural identity of our city here in Sydney, and as a country."

[Create NSW](#) [Australian Fashion Council \(AFC\)](#) [CARLA ZAMPATTI](#) [Jordan Gogos](#) [Romance Was Born](#) [John Graham](#) [Steve Whan MP](#) [TAFE NSW](#) [University of Technology Sydney](#) [Clover Moore AO](#) [City of Sydney](#)

Read more: <https://lnkd.in/e3DUFsS8>.



[NSW government announces groundbreaking strategy to boost fashion sector](#)

theaustralian.com.au



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"Meet an astronaut, build a lunar habitat and send your voice into the cosmos as Sydney's annual celebration of science goes interstellar for its next edition."

[Powerhouse](#)'s annual Sydney Science Festival runs from Saturday, September 27 to Saturday, October 4 as part of the 76th International Astronautical Congress (IAC) for IAC 2025 Space Week — the world's largest annual space gathering, which is landing in Sydney for the very first time.

Read more in [Concrete Playground](#): <https://lnkd.in/dy4Qvarw>

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[Sydney Science Festival Is Launching into Space this September — These Are the Must-Attend Events](#)

concreteplayground.com

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"The time-honoured tradition of celebrating the September/October full moon – also known as the Harvest Moon or Hunter’s Moon – has played an important role in many Asian cultures for centuries, offering a moment to honour the magnificent moon at its brightest. Harvest Moon-related festivals have been celebrated across Sydney for years, but in 2025, the celebrations will take over one of the city’s most iconic celestial landmarks. From Tuesday, September 30, to Thursday, October 2, Sydney Observatory will host its first-ever Moon Festival, featuring lion dances, lantern parades, live musical performances, and Vietnamese street food."

Read more in Time Out Sydney: <https://lnkd.in/dEaMQtdf>

[Winnie Stubbs](#) [Qing Fong](#) [Dragon & Lion Dance Team](#) [Small FRY](#) [Vivan Vo](#)

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[A magical moon fest is coming to Sydney Observatory this spring](#)

timeout.com

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[Tom Skeehan](#) of [SKEEHAN Studio](#) has been named the inaugural recipient of the 2025 Australian Design Commission — a new three-year initiative by [Powerhouse](#) and [David Jones](#) that invites Australian designers to create a prototype of a product that embodies the future of the Australian home. The commission awards \$50,000 and a nine-month creative development program to an Australian designer each year.

The Canberra-based designer’s winning concept, What We Keep, features a sculptural glass cabinet that is designed to display its contents from all angles. The cabinet features textured glass, created in collaboration with [Canberra Glassworks](#) and local makers, and a wrapped timber frame.

Read more in [ArchitectureAu](#) : <https://lnkd.in/dJSweEq>



[Canberra-based designer named inaugural recipient of 2025 Australian Design Commission](#)

[architectureau.com](#)

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"This September, the brightest names in design and architecture will gather in Sydney for the 29th annual design festival. This year's program will embrace community and the way that intelligent and sleek design can foster connection and strong relationships. It has a particular focus on western Sydney."

Read more about [Powerhouse](#)'s annual Sydney Design Week program, supported by [Holdmark Property Group](#), in [Lucy Bell Bird](#)'s piece in [Broadsheet Media](#): <https://lnkd.in/dZJSPs3g>

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[Sydney Design Week](#)

[broadsheet.com.au](#)

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"The occasion was so lavish, so monumental, so unabashedly American, that [The Sydney Morning Herald](#) published a 10-page special supplement to cover it. It was October 12, 1965, and western Sydney had just got its first major shopping centre: Roselands, a "shopping-community centre" just south of Lakemba that was branded as a "city-in-the-suburbs that has everything!"

We're looking for your photos, memorabilia and personal stories that capture the social and cultural spirit of western Sydney's shopping malls from the 1970s to the early 2000s. Read more in [Anthony Segaert](#)'s story in today's paper: https://lnkd.in/dDpaG_EQ

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[Concerts, weddings and a famous fruit bowl: How shopping centres changed western Sydney](#)

[smh.com.au](#)

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Did you spend your youth in [Westfield](#) Parramatta, Bankstown Square, [Stockland](#) Merrylands, Westpoint Blacktown or Roselands?

We are looking for photographs, personal stories and ephemera that capture the spirit of shopping malls in Western Sydney for inclusion in an opening exhibition at [Powerhouse](#) Parramatta. We would love to hear first-hand accounts of time spent in shopping malls across Western Sydney from the 1970s to early 2000s. Share your mall stories with us here: https://lnkd.in/dNe_tSeF

You can hear more about our mall call-out by listening to [Powerhouse](#) Chief Executive [Lisa Havilah](#)'s interview with [Australian Broadcasting Corporation \(ABC\)](#) Sydney Drive presenter Toni Matthews today: <https://lnkd.in/d8jaukmp>

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[Drive - ABC listen](#)

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[Powerhouse](#) curator [Turnbull Anni](#) spoke to [2ser](#) about about our "sensory-rich and diverse exhibition," [Powerhouse Materials: Textiles](#) co-curated by actress and advocate Chloe Hayden. Listen to the interview here and come to [Powerhouse Castle Hill](#), open between 10 and 4 every Saturday and Sunday. <https://lnkd.in/di6b6HRc>



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“We are pleased to continue our family legacy of supporting cultural experiences for people in Western Sydney, which is why we’re partnering with the first state cultural institution located in this region, [Powerhouse](#) Parramatta.” - Roy Medich OAM



[Major gifts for NSW galleries before EOFY by Mordant and Medich families](#)

artshub.com.au

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[Powerhouse](#) Materials: Textiles, curated by Heartbreak High actress and activist Chloe Hayden, opens today. Read more in today's [The Sydney Morning Herald](#) and come along to Powerhouse Castle Hill, open 10-4 every weekend. https://lnkd.in/d_NU_eGk



[How Heartbreak High star found connection through playing dress-ups](#)

smh.com.au

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[Powerhouse](#) reposted this



[Parramatta Chamber of Commerce](#)[Parramatta Chamber of Commerce](#)[3,727 followers](#)[3,727 followers](#)

Follow Parramatta: READY. SET. NOW!

This afternoon wasn't just an event, it was a movement.

The State of the City Address brought together the people driving Parramatta forward, the movers, the shakers, the doers, the entrepreneurs, the innovators, the change-makers, the big-thinkers. Together, we celebrated how far Parramatta has come as we look ahead with a collective global vision. A huge thank you to our brilliant sponsors and guest speakers including [Martin Zaiter](#), Lord Mayor, [City of Parramatta](#), [Jennifer Westacott AC](#), Chancellor [Western Sydney University](#), [Jackie Cooper](#), General Manager, Commercial Banking NSW, [Belinda Allen](#), Senior Economist, [Commonwealth Bank](#).

Thank you to our Keynote Speaker [Daniel Mookhey](#), Treasurer of NSW.

Engaging panel discussion unpacking vision and opportunities with [Gail Connolly](#) PSM CEO, City of Parramatta, [Lisa Havilah](#), Chief Executive, [Powerhouse](#), [Mark Jenkins APM](#), President, [PARRA Group](#) facilitated by [David Borger](#), Executive Director, [Business Western Sydney](#).

It was great to have [Darcie McDonald](#) as our MC.

The future is now, and Parramatta is leading the way.

[hashtag#globalcity](#) [hashtag#SOTC](#) [hashtag#Westernsydney](#) [hashtag#DestinationParramatta](#) [hashtag#ReadySetNow](#)

[Professor Geoff Lee](#) [Romina Bousimon](#) [Anthony Mazza](#)

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Powerhouse is excited to be returning to The [Asia Pacific Incentives and Meetings Event \(AIME\)](#) in Melbourne this week.

AIME brings together a global community of business event leaders for three days of ideas, connection and collaboration and Powerhouse is proud to be attending to share our vision and the exciting developments underway across our institution.

If you're coming along today, make sure you visit the Powerhouse Business Development team — [Karlah van Arend](#), [Jenni Sitoa](#) and [Monika Carvalho](#) to learn more Powerhouse Parramatta's world-class event spaces and upcoming opportunities. You can also learn more about Powerhouse Parramatta's venue hire offering at <https://lnkd.in/gwYtC79a>

[hashtag#AIME2026](#) [hashtag#BusinessEvents](#) [hashtag#Networking](#) [hashtag#Innovation](#) [hashtag#Parramatta](#) [hashtag#PowerhouseParramatta](#)

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"At Billy Kwong, Kylie Kwong served organic tofu and biodynamic greens with soy and ginger long before Sydney caught up. Her biodynamic brilliance and Cantonese flair merged with Indigenous ingredients – pork belly with Davidson's plum, dumplings topped with bush mint from the [Jawah](#) rooftop garden – helping define modern Chinese-Australian cuisine. Now, through Sydney's [Powerhouse](#) museum, she works with growers, artisans and communities, spotlighting their stories, safeguarding food knowledge and building cultural bridges via shared meals and public programs." As [Special Broadcasting Service \(SBS\) Australia](#) celebrates its 50th birthday, they're honouring 50 of the most important people in food in our country – from chefs and restaurateurs to activists, farmers, writers and trailblazers – whose spheres of influence have had a profound and lasting

impact on Australia's culinary identity. We're thrilled Powerhouse Associate Kylie Kwong is among them: <https://lnkd.in/dhSBySeg>



[50 greatest changemakers in food in Australia](#)

sbs.com.au

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"Hayden is the inaugural guest curator for the series, which showcases a fraction of the items from the 500,000-plus objects in the museum's collection. Hayden was given the theme "textiles"; later in the year, children's author Andy Griffiths will curate an iteration with the theme "paper".

Read [Emma Joyce](#)'s interview with Chloe Hayden in [The Guardian](#) and come to the opening of

[Powerhouse](#) Materials: Textiles on Saturday 28 June at Powerhouse Castle Hill:

<https://lnkd.in/d6kbc9mS>

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[Heartbreak High's Chloé Hayden: 'I left the op-shop bawling my eyes out'](#)

theguardian.com

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The 32nd annual Future Fashion exhibition will open at [Powerhouse](#) Castle Hill on 2 August 2025, highlighting the stand-out collections of four final year graduates from leading Sydney fashion and design institutions – [Whitehouse Institute of Design](#); [University of Technology Sydney](#); Fashion Design Studio: [TAFE NSW](#) Ultimo Campus and [Torrens University Australia](#): [Billy Blue College of Design](#).

Read more: <https://lnkd.in/dXYNuqC7>



[New Graduates Shaping the Future of Fashion | Australian Arts Review](#)
[artsreview.com.au](#)

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"Canaris's work serves as an inspiration for future architects and designers, reinforcing the need to approach sustainability with creativity, responsibility, and a deep respect for history and community."

Read more about [Powerhouse](#) Exhibitions Project Manager [Sophie Canaris](#), who won the Emerging Sustainable Architect/Designer award at the 2024 Sustainability Awards for her work in adaptive reuse and heritage preservation: <https://lnkd.in/drStCjms>

[Architecture & Design](#) [ALSPEC](#) [Australian Institute of Architects](#)

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[Championing sustainable architecture with last year's Emerging Architect, Sophie Canaris | Architecture & Design](#)

[architectureanddesign.com.au](#)

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Tonight on Sydney Weekender, Powerhouse Associate Kylie Kwong and [Bhavna Shivalkar](#) take [Seven Network](#) presenter Luke Carroll to Adyar Ananda Bhavan (A2B) restaurant in Harris Park, one of the destinations in their [Powerhouse](#) Food: Little India series. Watch the episode here:

<https://lnkd.in/dXc8tEhG>



[Kylie Kwong x Powerhouse x Little India | Sydney Weekender](#)

[youtube.com](https://www.youtube.com)

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Thanks to [Christine Salins](#) for sharing our second season of the [Powerhouse](#) Food: Producers series on Food Wine Travel. Book your tours here: <https://lnkd.in/ejmdkaJ>



[Meet Western Sydney's Most Dynamic Food Producers - Food Wine Travel](#)

[foodwinetravel.com.au](https://www.foodwinetravel.com.au)

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We are thrilled to be working with [Richard Crookes Constructions \(RCC\)](#) who have extensive experience delivering complex cultural infrastructure projects for the [NSW Government](#) including Naala Badu (Sydney Modern [Art Gallery NSW](#)) and the Walsh Bay Arts Precinct revitalisation.

[Infrastructure NSW](#) [Infrastructure NSW](#) 20,413 followers 20,413 followers

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[Richard Crookes Constructions \(RCC\)](#) has been awarded the contract to deliver the \$300 million revitalisation of the iconic [Powerhouse](#) Museum in Ultimo.

Richard Crookes Constructions has a strong track record in delivering major cultural and heritage infrastructure for the NSW Government, including the Naala Badu expansion of the Art Gallery of NSW and the Walsh Bay Arts Precinct revitalisation.

The project will deliver:

- New and enhanced exhibition spaces
- Revitalised heritage buildings
- A public square on The Goods Line

We look forward to working closely with Richard Crookes Constructions to bring the next chapter of Powerhouse Ultimo to life. Once main works commence, construction is expected to take approximately 3 years.

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Powerhouse has added a new member to its board as part of the NSW Government's Creative Communities policy to ensure the next generation of cultural leaders are at the decision-making table.

Hamani Tanginoa is a proud Wiradjuri, Dharug, Gooreng Gooreng and Tongan man, with Kinship connections to Dharawal, Yuin and Dhungutti Country, who currently resides on Dharawal Country, in Campbelltown, NSW. Hamani has a strong background in community leadership, youth advocacy and governance.

Read more: <https://lnkd.in/g-8yMD7b>

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'The world class Powerhouse Parramatta has reached a key milestone with 5 of the 7 exhibition spaces now finished and work now turning to the interior where installations will be showcased.'

- [The Daily Telegraph](#)

Announced today by Minister for the Arts [John Graham](#) and Minister for Lands and Property [Steve Kamper](#), a staged handover of the Powerhouse has started with the first two of five opening exhibitions moving to fit out, while construction continues across other areas of the site in readiness for opening in 2026.

One of the first exhibitions to be unveiled, Task Eternal, will be one of the most ambitious aerospace exhibitions ever staged in the world, featuring more than 600 space-themed objects from local and international science and cultural institutions across 12 countries, alongside 16 major new artist commissions by Australian and international artists.

“Powerhouse Parramatta, the largest investment in cultural infrastructure since the Sydney Opera

House, will put Western Sydney at the forefront of Australia's cultural, scientific and technological future," said Minister Graham.

...more

You can now feel the power in this house

Jack Nivison

Parramatta Powerhouse has hit a key milestone with construction on five of the seven exhibition spaces finished and work now turning to the interior.

Western Sydney's first "state cultural institution", on the banks of the Parramatta River, will attract millions when it opens late in 2026.

Of the seven exhibition spaces that make up the bulk of the museum, five have been completed in a project referred to by NSW Arts Minister John Graham as "the largest investment in cultural

infrastructure since the Sydney Opera House".

The Powerhouse is expected to undergo a "staged handover" in which the installation of various exhibits will begin as other internal spaces, as well as the facade of the building, have their finishing touches ironed out.

"Powerhouse Parramatta ... will put Western Sydney at the forefront of Australia's cultural, scientific and technological future," Mr Graham said.

"It will ensure that Western

Sydney is not just a part of the cultural conversation, but leading it."

The government is already touting one of the Powerhouse's upcoming exhibitions, Task Eternal, as "one of the most ambitious aerospace exhibitions ever staged in the world".

The exhibition will host more than 600 space-themed artefacts from some of the world's most famous museums.

NSW Lands and Property Minister Steve Kamper said Parramatta Powerhouse was

a "game-changer".

"Once complete, Powerhouse Parramatta will be the largest museum in NSW, with 18,000 square metres of exhibition and public space," he said.

"The government is proud to be delivering a world-class institution that will boost the economy, create jobs and attract millions of visitors."

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Powerhouse's annual photography festival, Photofields returns on Saturday 15 November to explore the intersection of photography and social history.

Join talks and workshops from [Barbara McGrady](#), William Yang, [Bahram Mia](#), Matt Wilson, [Kate Asamoah](#) and [Andrew Quilty](#) at PHIVE in Parramatta as they investigate how images shape, reflect and document cultural life.

Book now: <https://lnkd.in/guV-Wn3W>

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The [NSW Government](#) is seeking input on opportunities for tax reform that can better support the arts and creative industries. Government leaders will then join creative organisations, policymakers, and tax experts at the Art of Tax Reform Summit in September to develop a set of policy proposals aimed at improving the tax system to support creativity.

Everyone who makes a submission or completes the survey will be considered an expression of interest to attend the Summit (attendance is by invitation, as capacity allows). Submissions are open until Sunday, 10 August via the Government Have Your Say page.

To learn more and to have your say, visit: <https://lnkd.in/gSXJkdg>

[Department of Creative Industries, Tourism, Hospitality and Sport](#) [John Graham](#) [Daniel Mookhey](#)
[NSW Treasury](#)



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"Roy Medich has made a major donation to the [Powerhouse](#) Parramatta that will see a new cinema named after him, taking him full circle to his boyhood working in his family cinemas."

Read about the Medich family's incredible investment into Powerhouse Parramatta in today's [The Daily Telegraph](#) article by Senior Reporter [Nathanael Cooper](#): <https://lnkd.in/dAkjRVhe>
[Medich Family Office](#) [Azadeh Shamseili](#) [Yvonne Zammit](#) [Caterina Savoca](#)

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