

**From:** "Powerhouse" <[news@powerhouse.com.au](mailto:news@powerhouse.com.au)>

**To:** "

**Sent:** Fri, 1 May 2026 at 5:36 pm

**Subject:** THE EDIT . EDITION 001

# POWERHOUSE

THE EDIT . EDITION 001



# Making a museum that changes with the world.



Powerhouse Parramatta reached its final major construction milestone, with main building works now complete. More than 4,000 people contributed over 2.7 million hours, most from Western Sydney.

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Opening late 2026, Powerhouse Parramatta is a museum redefined for this century, created for and with one of Australia's most diverse and fastest-growing communities.

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The monumental exoskeleton establishes Powerhouse Parramatta as an architectural landmark. Made from over 1,300 individual pieces of steel, the superstructure creates epic and flexible spaces to hold stories for a new generation.

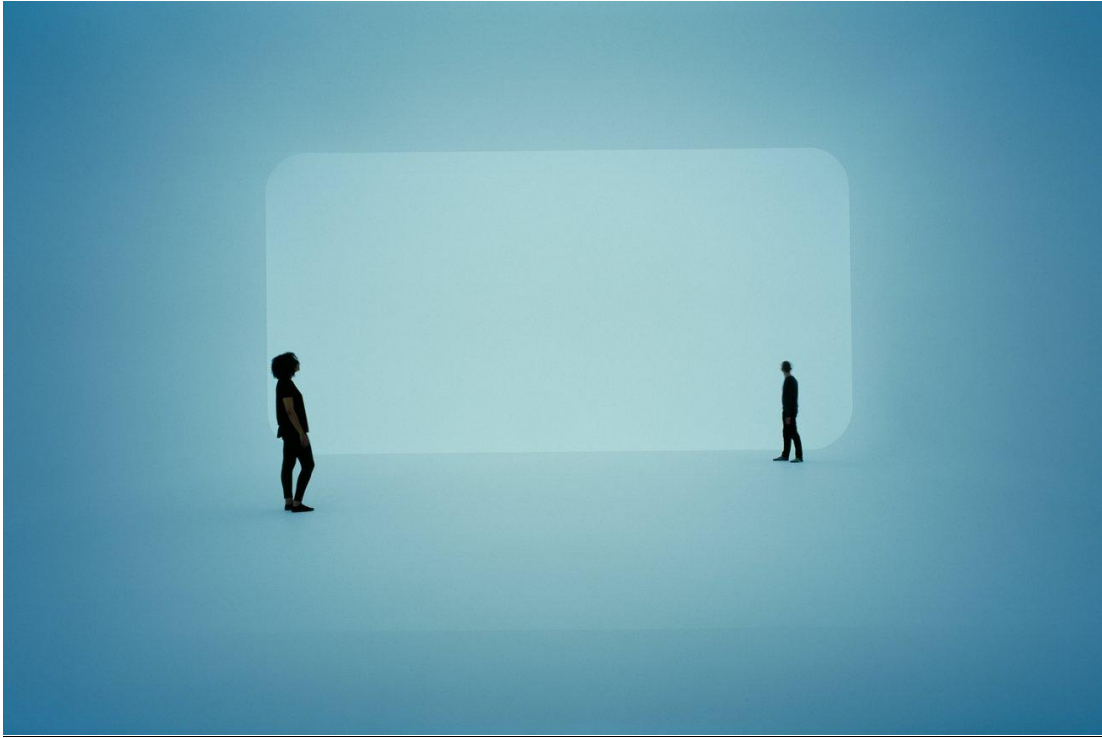
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PARRAMALL SHOPPING CENTRE NEON SIGN,  
1980-2022

**A museum's role in the  
community is to be a  
vitalising force.**

ARTHUR PENFOLD,  
POWERHOUSE DIRECTOR, 1945



**TASK ETERNAL**

Opening late 2026



THE MALL Powerhouse + OMA AMO



DRAGON COMMISSION

Jin Wu Koon

[POWERHOUSE PARRAMATTA](#)



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# POWERHOUSE

1. Powerhouse Parramatta. Image: Powerhouse Studio. 2. Powerhouse Parramatta construction workers. Image: Zan Wimberley. 3. Interior of Powerhouse Parramatta. Image: Iwan Baan. 4. Exoskeleton. Image: Nic Walker. 5. Parramall Neon Sign. Animation: Powerhouse Studio. 6. James Turrell's Ganzfeld. Image: James Turrell. 7. David Gianotten. Image: Powerhouse Studio. 8. Jin Wu Koon Dancers, still from *To Become a Lion* by David Ma.



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Powerhouse,

