

Name Withheld**Object**

ULTIMO , New South Wales

Message

I've now spent over 50 minutes on this - first browsing the exhibition website - finding it offensively obscurantist - unlabelled diagrams with huge white space and unreadable microscopic text below - seemingly deliberately making it difficult to interpret or consider the plans.

I read a lot of architectural plans for developments - but these I found unreadable and useless - I gave up trying to interpret the red lines for proposed modifications as there was insufficient legible information I could make sense of.

I then went to make a submission e.g. <https://www.planningportal.nsw.gov.au/major-projects/help> and found it required me to register my email address AND a password before I could get in - more minutes doing that then responding to a security email - THEN finding it demanded the street address of my home before I could even complete a profile before I could even get in to the submission site.

I found this totally offensive - it seems this website is designed to PREVENT public perusal and submissions.

I object to this modification on the grounds that I was unable to read the plans due to their apparently deliberate obscuring of useful readable details - when the diagram filled my screen I saw huge white space and unreadable microscopic text below. This fails on basic fairness. This is not public notification - this is a slap in the face of interested public and affected locals. These plans should be rescaled to readable size so that clear legible text size can easily be read next to the appropriate diagram details.

If your providers do not know how to prepare legible diagrams and public notifications for proposed developments and modifications, suggest ask City of Sydney council. They do it very well.

This 'public notification' is the worst I have ever seen - and I have seen many. Please redo this.