

Name Withheld

Object

LILYFIELD , New South Wales

Message

This modification continues down the path of destroying the heritage and social values of the once great Powerhouse Museum. The 1988 renewal created all that is important about the Powerhouse Museum. The Wran Building should actually be restored as it is, certainly not reduced to nothing authentic. Inclusion of the Harwood Building is sensible. The whole building should actually be renovated and conserved - much cheaper than this massive undertaking of dubious architectural merit that radically reduces exhibition floor space and destroys heritage and social significance.