

From: **Save the Powerhouse Museum** <[savethepowerhouse@gmail.com](mailto:savethepowerhouse@gmail.com)>

Date: Sun, 19 Jan 2025 at 01:57

Subject: INSW BEGINS PHM "EARLY" DEMOLITION WORKS

To: Save the Powerhouse Museum <[savethepowerhouse@gmail.com](mailto:savethepowerhouse@gmail.com)>

Hi everyone,

The demolition contractor appointed by Infrastructure NSW (INSW) DECC, has started demolishing the canopy which links the Harwood Building to the rest of the Powerhouse Museum.

The "Heritage Revitalisation" project is still under "Assessment" by the Planning Department

<https://www.planningportal.nsw.gov.au/major-projects/projects/powerhouse-ultimo-revitalisation>

but the demolition is classified as "early works construction", a pretext to carry out demolition works before the project is approved, belying the democratic process and making the NSW Planning Department look like an "after the event" rubber stamping agency.

Of course, the canopy demolition does not affect the heritage significance of the site but it underlines the disconnection of the Harwood Building from the Museum.

It is not too late to write to –

- The Project Planner, Jenny Yuan [Jennie.Yuan@planning.nsw.gov.au](mailto:Jennie.Yuan@planning.nsw.gov.au)

- The NSW Premier, Chris Minns <https://www.nsw.gov.au/nsw-government/premier-of-nsw/contact-premier>

- The Heritage Minister, Penny Sharpe <https://www.nsw.gov.au/nsw-government/ministers/minister-environment-heritage>

- The Arts Minister, John Graham <https://www.nsw.gov.au/nsw-government/ministers/minister-for-roads-arts-music-and-night-time-economy-jobs-tourism>

- The Planning Minister, Paul Scully <https://www.nsw.gov.au/nsw-government/ministers/minister-for-planning-and-public-spaces> and/or

- The NSW Treasurer, Daniel Mookhey <https://www.nsw.gov.au/nsw-government/ministers/treasurer>

- Your Parliament Member

You may want to highlight the discrepancies between the scope of the SSD project which reads "Revitalisation of the Powerhouse Ultimo museum, including demolition of **NON-HERITAGE** elements of Ultimo Powerhouse building, **PARTIAL DEMOLITION** of the Wran building, adaptive reuse of heritage items, new museum spaces and new public spaces" and the Applicant's "Response to Submissions" -

- (Item H) "Structural Sequencing Diagrams"

<https://majorprojects.planningportal.nsw.gov.au/prweb/PRRestService/mp/01/getContent?AttachRef=EXH-70255721%2120240909T061931.822%20GMT> describes the complete demolition of the Wran building in 11 stages. **THIS IS NOT PARTIAL DEMOLITION.**

- The demolition of all intermediate floors constructed in the 1980s as part of the Sulman Prize-awarded "adaptive re-use" of the old Power Station into a world class Museum of Applied Arts and Science directly contradicts the Lovell Chen heritage assessment report

<https://majorprojects.planningportal.nsw.gov.au/prweb/PRRestService/mp/01/getContent?AttachRef=PAE-78154458%2120241218T053704.094%20GMT> commissioned by the City of Sydney. **THIS IS**

**DEMOLITION OF HERITAGE ELEMENTS.**

Read our letter to the Planner HERE <http://tiny.cc/hab6001>

Our joint Pyrmont Action/Save the Powerhouse/Friends of Ultimo petition <https://www.change.org/p/keep-the-powerhouse-museum-in-ultimo-open> has collected 9,500 signatures and also 466 comments, most of them opposing the “Revitalisation” and condemning the Government’s actions <http://tiny.cc/vma4001>

Please help us reach the 10,000 signature benchmark by signing the petition if you have not done so yet and encouraging your family and friends to do the same.

*Save the Powerhouse*

 **Savethepowerhouse**

