27 January, 2024

Hi everyone,

Read Linda in SMH today https://www.smh.com.au/culture/art-and-design/risky-unnecessary-and-expensive-countdown-to-powerhouse-museum-s-shutdown-20240112-p5ewu5.html

"The central issue here is just trust is broken after the nine-year roller coaster ride the community has been put through – the twists and turns in the story about the future of this site" Arts Minister John Graham said.

Save entirely agrees, but did the Minister not increase the lack of trust himself when he broke all his pre-electoral promises? (read Kylie Winkworth's "Labor's Ten Broken Promises on the Powerhouse Museum" http://tiny.cc/73wivz).

- He promised he would keep the Museum open and is now closing it in a week's time.
- He promised to release all the "secret" documents (business cases, design brief, etc.) but has never made any public.
- He promised to consult the public and relevant community groups but, nearly a year after he took office, we are still waiting.

Token consultation will only take place when the Museum is closed and all decisions have been taken.

- The same mistrusted team (Museum Management, Board of Trustees, Create NSW and Infrastructure NSW) who have worked for nearly a decade on the destruction of the Museum and its transformation into a fashion, creative arts and event centre, is still in place. Like Robert Borsak MLA and many others, Save "remains unconvinced current management has the skills, expertise, or knowledge to deliver a revitalised museum…"

"Graham is forming a community reference panel headed by a former NSW Labor minister". But, who is this former minister? How will the panel members be chosen? What will be their brief, terms of reference and powers?

The SHROUD OF SECRECY is still securely in place...at least until the Museum is closed!

It is not too late to write to the Minister https://chng.it/HWYWPscJBD (4,700 signatures so far) and share it with your family and friends.

