

# List of non-Government supporters for THE Powerhouse MUSEUM and Powerhouse Ultimo as at January 2023

## Contents

Introduction .....	1
Simplified summary of the position of the Powerhouse Museum Alliance and the Government.....	2
Institutional supporters of THE Powerhouse MUSEUM .....	3
Institutional supporters of Powerhouse Ultimo .....	3
Individual supporters of THE Powerhouse MUSEUM .....	4
Supporters of Powerhouse Ultimo .....	8

## Introduction

This is a work in progress. There may be errors and omissions; please advise me by email, [tomlockley@gmail.com](mailto:tomlockley@gmail.com). I want to put out a completely accurate version as a bulletin in the near future. In some cases I have inferred this support from their general writings and pronouncements

Tom Lockley, Sunday, 12 February 2023

Simplified summary of the position of the Powerhouse Museum Alliance and the Government

GOVERNMENT PROPOSAL: 'POWERHOUSE ULTIMO'	POWERHOUSE MUSEUM ALLIANCE SUGGESTION: THE Powerhouse MUSEUM
Only the walls and roof of the original 'Powerhouses' must be retained	Retain existing structure including 1988 museum conversion (Wran building)
A building 'envelope' about six stories throughout, forecourt to be built on, children's playground and lunch area to be removed	All existing buildings to be heritage listed with open space retained
All interior fixtures and features may be removed as is happening already	Retain and refresh traditional museum features, eg Steam Gallery, Space etc
Have only temporary exhibitions. Loco no 1, the Catalina and the 1785 Boulton and Watt steam engines to be the only permanent items	Have a variety of display modes: permanent exhibitions, theme exhibitions and temporary exhibitions in both applied arts and sciences fields
Establish a creative industries precinct centred on fashion and design. Parramatta to have the technology emphasis, but only temporary displays	The re-establishment of THE Powerhouse MUSEUM as Australia's main showcase of the interface between the Applied Arts and Sciences
All museum-oriented activities to be at Castle Hill	Museum workshops in the historic Harwood Building to enable local displays
Government estimate: \$480-500 million	Maximum cost \$250 million

This table has been drawn up from statements by the Government – Department of Premier and Cabinet, Create NSW and the present CEO of MAAS museum and draws on Government artists impressions of the current 'vision'. It is only meant to give a wide ranging summary of the different positions and because of this there may be slight errors in emphasis. The task is made very difficult because of Government secrecy and conflicting statements from Government officials. Government 'correction' and clarification would be appreciated.

## Institutional supporters of THE Powerhouse MUSEUM

The resistance to the Government proposal is entirely unpaid, but thousands of hours of effort are willingly made each year. The following organisations are among supporters of the general thrust retaining THE Powerhouse MUSEUM in its present form:

1. Australian Institute for the Conservation of Cultural Materials (AICCM)
2. Australian Museums and Galleries Association
3. Community Action for Windsor Bridge
4. Decorative Arts Society
5. Docomomo Australia
6. Engineering Heritage Australia
7. Engineers Australia (Sydney Division)
8. Federation of Australian Historical Societies
9. Harden-Murrumburrah History Group
10. heritage solutions
11. Inner Sydney Greens
12. International Council of Museums Australia (ICOM Australia)
13. Museums Galleries Australia
14. National Association for the Visual Arts (\*NAVA)
15. **National Trust of Australia, NSW. This organisation has submitted many learned papers on the subject and has sponsored heritage applications for the whole building.**
16. Newcomen, The International Society for the History of Engineering and Technology
17. North Parramatta Residents Action Group Inc.
18. Professional Historians Association NSW & ACT
19. Public Service Association of NSW
20. Pyrmont Action
21. Royal Australian Historical Society
22. Sydney Tramway Museum
23. The Australian Ceramics Association
24. The Hunters Hill Trust
25. The International Committee for the Conservation of the Industrial Heritage
26. The National Trust of Australia (New South Wales)
27. Trustees of the Historic House Trust
28. Ultimo Village Voice.

## Institutional supporters of Powerhouse Ultimo

Apart from paid Government workers and organisations, the Government is supported mainly by two business organisations: Business Western Sydney and the Western Sydney Leadership Dialogue (based in Rozelle). BWS has seven paid employees and WSLD has twelve paid employees. These organisations' main motivations appear to be economic benefit to Parramatta. The leader of BWS is Mr David Borger. He has been deeply involved since 2014, his main argument being the employment and commercial benefits that would accrue to Western Sydney.

Mr Christopher Brown, Chairman of the WSLD, announced on 8 October 2020 the formation of the Western Suburbs Powerhouse Community Alliance with 32 members, supporting the Government's proposal. This organisation seems to be defunct: their incomplete website has remained dormant for over two years. None of the members made submissions to Inquiry 'consultations'. Only Mr Brown has given evidence at a Legislative Council Inquiry. The group's rudimentary website seems to have disappeared and requests for contact details to Mr Brown and WSLD have gone unanswered.

The 'move' was supported, not 'recommended', up to about 2018 by a group called *the Western Sydney Arts & Cultural Lobby*. It included individuals and about 20 organisations. Over 40 similar organisations were NOT members, and their submission to the first Inquiry noted that 'not all members supported all aspects of the submission.

This group seems to have disappeared. They have no website, no ABN and no members can provide details of current activities. In contrast, groups taking different viewpoints, eg North Parramatta Residents Action Group, have grown stronger.

## Individual supporters of THE Powerhouse MUSEUM

There is clear evidence that these highly qualified people support THE Powerhouse MUSEUM philosophy rather than the proposed Powerhouse Pyrmont creative industries project involving a fashion and design emphasis. This list is incomplete. There are at least another 200 people that have made submissions to the Inquiries and thousands of followers of the *Save the Powerhouse* Facebook page, which continues to grow. Government-sponsored social media sites supporting the move have not survived.

1. ALEXANDRE, JP: See JOHNSON, P
2. BAKER, B: Brad Baker, MAAS employee 1983-2018 (Manager of exhibitions 2018)
3. BAKER, B: Keith Baker FIEAust, M. ICOMOS Specialist engineer re old machinery
4. BEDNAREK, J: Dr Janet Bednarek, former chair of the Department of History, University of Dayton, Ohio, USA. Specialist in aviation history and urban history and cultural development. Trustee of Railway Museum of Greater Cincinnati
5. BELGIORNO-NETTIS M: Marco Belgiorno-Zegna AM trustee of the Museum of Applied Arts and Sciences from 1998 to 2002 and President from 1999 to 2002 and Managing Director of Transfield Holdings, a major donor to MAAS
6. BLACKMAN, J: Ms Jennifer Blackman AO retired Judge of the District Court of New South Wales
7. BULLIVANT, J : June M Bullivant OAM, Granville historian
8. BURNS, J: Jane Burns AM a senior arts administrator with particular knowledge and interest in contemporary studio craft and design in Australia and internationally
9. CLARK, M: Howard R Clark OAM Chairman Sydney Tramway Museum
10. COCHRANE, G: Grace Cochrane AM, BEd, BFA, MFA, PhD, D.Litt, Former Senior Curator at THE Powerhouse MUSEUM until 2005; writer, curator, historian, consultant, specialising in contemporary crafts and design; webmaster for Powerhouse Museum Alliance, by far the most comprehensive record of the museum controversy
11. COLMAN, J: James Colman B.Arch; FAIA; LFPIA, Fellow of the Australian Institute of Architects and a Life Fellow of the Planning Institute of Australia, Past Vice President of the International Society of City and Regional Planners and Past Chair of the Australian Institute of Urban Studies.
12. COOMBES, J: Judith Coombes, former Head of Strategic Collections at the Museum of Applied Arts and Sciences
13. DAWBIN, B: Bruce Dawbin, B.Arch, heritage architect, Associate of the Royal Australian Institute of Architects, Practising heritage consultant, listed with the NSW Heritage Office, Heritage Advisor position for Lane Cove Council, NSW Representative to International Day for Monuments and Sites Coordinator of Australia ICOMOS, the peak policy making body for cultural heritage through administration of the Burra Charter

14. DE BOER, J: Janet de Boer, OAM, CEO, The Australian Forum For Textile Arts, Ltd. (TAFTA) 1987-2016
15. DEBENHAM, I: Ian Debenham OAM, a former Curator of Transport (aviation) of thirty years' duration (1980-2010) at the Museum of Applied Arts and Sciences
16. DENOON, D: Donald Denoon, co-chair if Pymont History Group. Formerly Professor of Pacific Island history at Australian National University; the Pymont History group has many eminent members who support THE Powerhouse MUSEUM
17. DOUGLAS, L: Ms Louise Douglas, museum professional who worked at the Powerhouse Museum in a senior management position for 10 years (1984-1994), and then at the National Museum of Australia in Canberra for 20 years. Currently on the Boards of the Illawarra Museum and Wollongong Heritage Collections Inc. I
18. DUDDY, T: Tim Duddy, Chair, Historic Houses Association of Australia
19. ELENEUS, E: Elizabeth Eleneus, Leader of Pymont Action inc: long career of activity in conservation matters eg Kanangra-Boyd wilderness, Colong Committee, supporting the establishment of Blue Mountains National Park. Earth Sciences graduate, wide ranging career, retired in 2000 and set up Pymont Precinct committee, later Pymont Action. This group has worked for high environmental and cultural standards and heritage protection in the Jacksons Landing area
20. FEWSTER, K: Kevin Fewster PhD, OA, CEO of THE Powerhouse MUSEUM 2000-2007, inaugural director of the Australian National Maritime Museum, Sydney, from 1996-99 was President of the International Congress of Maritime Museums, from 1004-2007 Chairman of the Council of Australasian Museum Directors and a director of the Collections Council of Australia
21. GLENDINNING, L: Lionel Glendenning AA STC Hons, BArch Hons 1 UNSW, M.Arch. Harvard, Dip. Environ St. Macq. Life Fellow, Powerhouse Museum. Architect (ret'd), Design tutor: UNSW, Syd U, UTS. Design Director HBO+EMTB 1988 - 2012 Principal Architect Public Buildings, NSW Government Architect's Office 1984 – 1988, RAIA NSW, Architect of record: Powerhouse Museum. Merit Awards include IMAX Theatre, Darling Harbour Bicentennial Park, Homebush Bay; Powerhouse Museum: Sulman Medal (RAIA NSW)
22. GRANT, A: Andrew Grant, Former Senior Curator, Transport (1988-2012), Acting Manager, Collection Development and Research (1995-1996), Group Leader, Exhibition Development (1984-1988), Curator, Transport and Engineering (1980-1988) Powerhouse Museum/Museum of Applied Arts and Sciences
23. GREENWICH, A: Alex Greenwich, MLC for Sydney
24. GRIFFIN, D: Des Griffin, AM FRSN, Gerard Krefft Fellow, Australian Museum, Director of Australian Museum 1976 to 1998. Chairman of the Council of Australian Museum Associations Inc (CAMA) from 1988 through 1993 and the first President, from 1993 until 1996, of Museums Australia
25. HARRIS, J: Mr John Harris, descendant of Surgeon John Harris (1754-1838) who was the original European owner of Ultimo and half of Pymont. The "Harris Family Collection" is a notable feature of the museum collection
26. HICKS, M: Megan Hicks PhD. a former curator at the Powerhouse Museum (19 years), currently adjunct fellow with the Urban Research Program at the University of Western Sydney
27. HILLMAN, J: John Hillman, heritage advocate, vice-President of NPRAG 2015
28. HORVAI, G: Gary Horvai, retired engineer for various international firms, volunteer since 2003, active in defence of THE Powerhouse MUSEUM since 2014

29. JOHNSON, P: Ms Patricia Johnson, Mr Jean-Pierre Alexandre: Convenors of the largest of many community campaigns opposing the destruction of the Powerhouse Museum in Ultimo and supporting Parramatta residents' efforts to acquire their own world-class museum that reflects the area's unique culture and history. The campaign was established in Ultimo after a public meeting on 20-03-2015. Communicate with supporters via a Facebook page (4400 followers, average 5,000 post reach per week) and bulk emailing. Special features include helping to collect 10,000+ signatures on a Parliamentary petition which opened the way for a Parliamentary debate on 28-10-2015 and several meetings and rallies. The Government in various ways has tried to get a social media presence with professional workers with very little success, whereas the Save the Powerhouse Facebook goes from strength to strength
30. KENNEDY, T: Trevor Kennedy AM a Life Fellow, Life member, former trustee and major fund raiser and donor to MAAS
31. LEWERS, D: Darani Lewers AM Hon D Vis Syd
32. LOCKLEY, T: Tom Lockley BA MEdAdmin, MACE: retired teacher; museum volunteer 12+years (1 ½ years equivalent full time) since 2007, convenor of email group re Powerhouse 'move' since 2016
33. MCDONALD, J: Janet McDonald, AO, former Museum of Applied Arts and Sciences trustee, 8 years to 2017
34. MCEWEN, S: Sandra McEwen, until 2014 Principal Curator of Science and Industry at the Powerhouse Museum; worked at the Museum for 29 years
35. MCNAIR, C: Ms Cherie McNair,, Secretary, International Council of Museums Australia
36. MEADE, S: Suzette Mead, convenor of the North Parramatta Residents Action Group
37. MEASHAM, T: Terence Measham, AM, FRSA Former Director and CEO, Museum of Applied Arts and Sciences 1988 onwards
38. MELLEFONT, J: Jeffrey Robert Mellefont Honorary Research Associate Australian National Maritime Museum
39. MILLER, D: Professor David Philip Miller, BSc, MA, PhD, FAHA, FRHistS Emeritus Professor of the History of Science and Technology at the University of New South Wales, a Fellow of the Australian Academy of Humanities, of the Royal Historical Society (UK), and an elected member of the Académie Internationale d'Histoire des Sciences (Paris). Author of recent book is *The Life and Legend of James Watt: Collaboration, Natural Philosophy and the Improvement of the Steam Engine* (Pittsburgh: University of Pittsburgh Press, 2019), definitive book on this subject
40. MURPHY, B: Bernice L. Murphy, former National Director, Museums Australia (Canberra), Chair of the Ethics Committee of the International Council of Museums/ICOM, co-located with UNESCO (2004– 2011). Executive Council member ICOM Executive Council (1995– 2004), founding member of ICOM's Legal Affairs Committee (2001-2004). Involved in developing Australia's first museum of contemporary art, serving as Curator, Chief Curator and finally Director of the MCA Sydney (1984–1998). Wide involvement in museum / arts affairs, receiving Australia Council's Visual Arts Emeritus Medal in 1999, the ICOM-Australia Award for International Relations in 2009 She was made a Life Member of Museums Australia in 2015, and Honorary Life Member of the International Council of Museums (ICOM, Paris) in 2016
41. NEMEC , B: Dr Belinda Nemec, BMus, LTCL, MArtAdmin, PhD, GradDipPubEd
42. PAPPAS, N: Dr Nicholas G Pappas AM LLB , PhD (Economic History), former MAAS trustee
43. PARKER, J: MLC for Balmain

44. PLIVERSEK, T: The Hon. Tanya Plibersek MP Shadow Minister for Education and Training  
Federal Member for Sydney
45. QUINT, G: Advocacy Manager at National Trust of Australia (New South Wales) (now retired)
46. ROBERTS, G: Mr Greg Roberts OAM
47. RUDDER, D: Debbie Rudder, Curator MAAS 1991 to 2014
48. SANDERS, J: Jennifer Sanders MAAS curator from 1978. Director, Collections, Content Development and Outreach from 2001 to February 2009. This included responsibility for the NSW Migration Heritage Centre and later also Sydney Observatory and the Powerhouse Discovery Centre. Wide and significant museum experience eg 1999 to 2008 a member of the National Cultural Heritage Committee. 2007 to 2012 a member of the External Advisory Panel, Design Research Institute, RMIT University, Melbourne and Chair, Design Archives Advisory Panel, RMIT University
49. SCHOFIELD, A: Anne Schofield A.M. Honorary Associate and Life Fellow of the Powerhouse Museum
50. SCHOFIELD, L: Leo Schofield AM, *inter alia* Artistic Director: Melbourne International Festival of the Arts, 1994-1996 Sydney Festival, 1998-2001 Sydney 2000 Olympic Arts Festival and international consultant for Paris Opera etc
51. SCOTT, L: Linda Scott Councillor, City of Sydney Council
52. SHARP, L: Dr Lindsay Sharp, Powerhouse Museum founding director 1978-1988; international consultant in USA and Australasia 1988-1996; Director, Royal Ontario Museum 1996-2000 (Canada's 'Smithsonian'); Director, Science Museum Group, London, UK, 2000-2005, which includes the Science Museum, National Media Museum, National Railway Museum, and 'Locomotion' at the birthplace of UK's railways in the north of England
53. SIMPSON, A: Dr Andrew Simpson, Board Member of UMAC (University Museums and Collections) an international committee of ICOM. Director of Macquarie University's Museum Studies program until 2014. Active in senior roles within the New South Wales Branch of Museums Galleries Australia. Director, Museum Studies, Macquarie University,
54. STEIN, J: Dr Jesse Adams Stein, Chancellors Postdoctoral Research Fellow, School of Design, Faculty of Design, Architecture & Building University of Technology Sydney
55. SUMNER, C: Christina Sumner OAM Powerhouse Museum staff member from 1985 to 2013, appointed principal curator design and society in 2007, engaging with all aspects of its research, development, management and interpretation, regularly sat on the Museum Executive, attended numerous Trust meetings and was privy to the processes of museum management, policy and decision making. Still associated with the museum as volunteer in the curatorial department
56. UNDERHILL, M: Max Underhill MEng, CPEng Engineer specialising in heritage
57. WARD, R: Rosalind Ward Former Decorative Arts Curator of the Powerhouse Museum for over 20 years
58. WHITE, J: Judith White BA (Hons), BPhil (Oxon), former executive director of the Art Gallery Society of NSW and author of the book *Culture Heist: Art versus money* (2013)
59. WILTON, J: Dr Janis Wilton OAM, School of Humanities, University of New England, and Mr Joe Eisenberg OAM
60. WINKWORTH, K: Kylie Winkworth, lifelong museum professional, life fellow of MAAS. Her CV is too long to summarise, but for example she has a world-wide reputation as co-author of **Significance 2.0: a guide to assessing the significance of collections**

## Supporters of Powerhouse Ultimo

These eminent non-Government people have gone on record supporting Government policy: I am searching for more. Please advise:

1. BORGER, D: David Borger OAM Executive Director Western Sydney Business Chamber
2. BROWN, C: Mr Christopher Brown AM, Chair, Western Sydney Powerhouse Museum Community Alliance
3. HUSH, K: Kellie Hush, MAAS Powerhouse Museum trustee and former editor-in-chief of Harper's Bazaar, wrote in the *Sydney Morning Herald* in support of the proposed emphasis on fashion in the changes being made to the Powerhouse Museum in Ultimo.
4. SHERMAN, G: Ms Gene Sherman AM: Qualifications in Arts and art gallery owner. Established the Sherman Contemporary Art Foundation and the Sherman Centre for Culture and Ideas, focusing on elevating the disciplines of fashion and architecture, Adjunct Professor UNSW Art and Design. Former trustee of museum, major donor, supporter of the creative hub and the emphasis on fashion and design

There are a very few positive submissions from other individuals to the various inquiries and 'consultations', but certainly far less than 5% of total submissions.

Newspaper articles have also been published under the names of Professor Glover, former chairman of trustees and Vice-Chancellor of University of Western Sydney, and Dr Andy Marks, assistant Vice-Chancellor of UWS. Professor Glover gave initial support to the museum process as chairman of trustees, but on his retirement when asked if he still endorsed the process, declined to answer and referred all inquiries to Create NSW,

Ms Liz-Anne Macgregor, then director of the Museum of Contemporary supported the project in the initial stages when the then Premier Mr Baird stated that the whole project could be financed by the demolition of THE Powerhouse MUSEUM and the use of the site for urban renewal. When this was shown to be false, we asked her if she still supported the project but had no reply. We asked again at the time of her departure from Australia in 2022 but she refused to answer.