

<https://www.smh.com.au/culture/art-and-design/a-game-changer-university-joining-forces-with-the-powerhouse-in-a-landmark-deal-20220919-p5bj9o.html>

Public comments following article by Linda Morris, 23 September, 2022

'A game-changer': University joining forces with the Powerhouse in a landmark deal.

Yowzer

4 DAYS AGO

Surely, there will be room to house a range of scientific and technological artefacts on a rotating basis.

RESPECT1

Reportflag

Apollo Era

4 DAYS AGO

Wow, the handful of museum staff left after decades of Efficiency Dividends teaming up with survivors of the Jobkeeper Academic Extinction Event.

With resources like these being thrown about the result has got to be good, n'est-ce pas ?

RESPECT7

Reportflag

Apollo Era

4 DAYS AGO

Anyone can effortlessly view the Mona Lisa online, yet people perpetually jostle to stand within metres of the actual object, housed as it is within a former royal palace that has a modern glass pyramid designed by I.M. Pei tacked onto it.

Not too different from marvelling at one of the world's oldest functioning Boulton & Watt steam engines, housed within a cavernous powerhouse that used to supply electricity to Sydney's tram network, with award-winning 1980's additions by Lionel Glendenning.

Anyone babbling about "big square rooms filled with glass cabinets" has clearly failed to understand why the existing Powerhouse delivers so much more in its existing form.

RESPECT14

Reportflag

Torchbearer

4 DAYS AGO

I wish we still had big rooms filled with glass cabinets... Better than the sanitised, 'experience spaces' with cafes and function centres that masquerade as museums these days.

RESPECT4

Reportflag

Koel

4 DAYS AGO

This photo op is another step in the government's long campaign to destroy the people's museum. The government lied when they promised the Powerhouse Museum was saved. The museum is not saved. It is being turned into a contemporary art centre. The Powerhouse Museum, endowed by generations of NSW families and taxpayers, will

become a party place for fashionistas and functions, at a staggering cost of \$500 million. It won't be a museum any more. The collection is being turfed out so the place can be turned over to artists and fashion designers. Yet again private benefits trump public interest with the NSW government.

RESPECT15

Reportflag

salti

4 DAYS AGO

"Gone are the days when museums and galleries are big square rooms filled with glass cabinets," NSW Arts Minister Ben Franklin said. No we couldn't possibly have that could we Mr Franklin. God forbid we might learn something. No but the government can spend \$500 million of our money turning the Powerhouse Museum into a one purpose fashion dress shop, of interest to 2% of the population and for the exclusive rental space of corporate Sydney to have it parties.

How come the government can now come up with \$500 million to repurpose the Powerhouse Museum in Ultimo and also build a second 'multi-purpose' one in Parramatta. There's nothing like having two white elephants. Anyway if you want history, art and culture there's always the television.

RESPECT10

Reportflag

PrivateCitizen

4 DAYS AGO

The rise of the Fashion Museum continues.

The Engineering Museum and its vast collection continues to die.

RESPECT14

Reportflag

rolen

4 DAYS AGO

"Gone are the days when museums and galleries are big square rooms filled with glass cabinets". Often enough, they are now just places of entertainment, with ever revolving exhibitions at a shallow level that you can wander through in about 5 minutes while learning next to nothing. Then off to the souvenir shop, or the coffee shop for morning tea, and the visits over. Only researchers will get to view any of a museum's collection in detail, that the average punter will never get to see in the revolving exhibitions, no matter how long they live. A place of learning? Forget it, you'll learn more on the internet.

RESPECT12

Reportflag

The Real Rob Morrison

4 DAYS AGO

Yes an interesting development but tend to agree with you. I wonder what one of my ancestors would think. He was one of the first, if not the first, curators of the museum. I hope his collection of eucalyptus oils will remain on show. However with all the talk of fashion and what not, I fear it will be deemed not sexy another.

RESPECT8