

challenges for the Reserve Bank in understanding the optimal timing for any future interest rate increase," he said. The RBA is looking for a sus- COVID-19 challenges of inflation and increasing interest rates loom large as economic disruptors on the horizon," Ms Levine said, over the next 12 months and 45 per cent expected to be better off financially this time next year.

On behalf of Create NSW (the proponent)

Powerhouse Ultimo Renewal

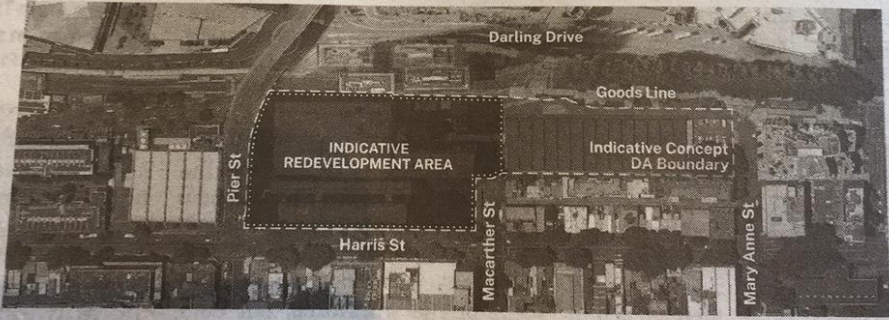
Curio Projects (heritage consultants), on behalf of Create NSW seek registration from local Aboriginal and Torres Strait Islander community members with respect to a proposed development. The project site is Powerhouse Ultimo (see map for location), within the City of Sydney LGA.

The NSW Government is investing \$480-\$500 million to renew Powerhouse Ultimo to deliver expanded and refurbished exhibition and public space, connecting Powerhouse Ultimo to the Sydney CBD by re-orienting the museum to the Goods Line and adjacent dining, entertaining and cultural precincts.

The purpose of community consultation with Aboriginal and Torres Strait Islander community members is to assist Create NSW in the preparation of an Aboriginal Cultural Heritage Assessment Report (ACHAR) to support submission of a State Significant Development Application (SSDA) and to assist the NSW Department of Planning, Industry & Environment in their consideration and determination of the SSDA.


Powerhouse Ultimo is a museum (information and education facility) that has a capital investment value in excess of \$30 million and as such the Development Application (DA) is submitted to the Minister for Planning pursuant to Part 4 of the *Environmental Planning and Assessment Act 1979*. The project will therefore be exempt from the requirements for an Aboriginal Heritage Impact Permit (AHIP) in accordance with Section 90 of the *NSW Parks and Wildlife Act 1974*.

Curio Projects invite local Aboriginal and Torres Strait Islander community members who hold cultural knowledge or information relevant to determining the significance of Aboriginal and Torres Strait Islander object(s) and/or places in the area of the Powerhouse Ultimo site, to register an interest to participate in a process of community consultation.



Please forward registrations to Curio Projects no later than 25th of February 2022, via phone, email or mail to:

Mikhaila Chaplin, Curio Projects
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 mikhaila.chaplin@curioprojects.com.au | (02) 8014 9800



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Anyone who looked at the advertisement in the SMH (11 February) and thought the Powerhouse Museum was saved should think again. Despite the Premier's promise in July 2020, the museum as we know it will be swept away,

the collections cleared out, its great volumes punctured by thoroughfares, and its historic museum mission abandoned so the building can be turned into an arts centre. No more Powerhouse Museum, it's Powerhouse Ultimo, an utterly wasteful museum demolition at a cost of \$500 million. And there is still no museum plan for NSW, or museum investment in major cities like Penrith, Campbelltown, Wollongong and Gosford. No wonder the state's finances are a train wreck.

Kylie Winkworth, Newtown