

<https://www.dpie.nsw.gov.au/news-and-events/parramatta-powerhouse-plans-given-green-light>



NSW Government: Planning, Industry & Environment.

Published: 13 February 2021

## Parramatta Powerhouse plans given green light



Plans for the new Powerhouse Museum at Parramatta have been approved by the NSW Government, ensuring the city’s future as the jobs and cultural powerhouse of Western Sydney.

Minister for the Arts Don Harwin said the final decision to move ahead with the plans for the Powerhouse on the banks of the Parramatta River followed extensive community feedback.

“Now that planning consent has been secured, I am delighted as Arts Minister that Western Sydney will now have the biggest and best museum in NSW and first major cultural institution,” said Mr Harwin.

“With a focus on science and technology, Powerhouse Parramatta will be the museum’s flagship site and hold the revered Powerhouse collection it is renowned for.”

Member for Parramatta Geoff Lee said the new museum will play a pivotal role in propelling the local economy during the pandemic while putting Parramatta on the global culture map.

“This new museum will create 4,000 new jobs while also injecting hundreds of millions of dollars into the economy during construction to help the State power through the economic impacts of the COVID-19 pandemic,” Mr Lee said.

“The Powerhouse Parramatta is something the local community has been very keen for and I’m proud that this Government will be able to deliver it.”

Minister for Planning and Public Spaces Rob Stokes said the inclusion of green open space as part of the overall plans will be beneficial for locals and visitors to Parramatta.

“One of the great outcomes of this project is that a carpark on the foreshore is being replaced by a north facing, green public space on the banks of the Parramatta River,” Mr Stokes said.

“In addition to the new museum and arts and entertainment space, the plans include 1.5 hectares of public open space and a 30 per cent tree canopy cover to provide shade.”

The winning design by Moreau Kusunoki and Genton was selected in December 2019. Three construction companies were shortlisted last year with the successful tenderer to be announced later this year.

– *Don Harwin, Minister for the Arts and Rob Stokes, Minister for Planning and Public Spaces*