

# 24-hour city? We're already on our way

THE NSW Government's recently-announced vision to transform Sydney into a 24-hour city fits with Parramatta Council's well-advanced plan for our city.

Lord Mayor Bob Dwyer said the government's announcement aligned with council's Parramatta Night City Framework 2020-2024.

"We want Parramatta to be a shining example of a 24-hour economy with diverse business offerings, late-night events, and vibrant experiences," Cr Dwyer said.

"City of Parramatta's nighttime economy is valued at \$1.1 billion and we're excited that Parramatta has rightfully been earmarked as a critical precinct in the NSW Government's plan."



Cr Dwyer said he also welcomes the establishment of a Coordinator General to drive the NSW Government's 24-Hour

Economy Strategy, in collaboration with councils and industry.

"Parramatta will play a key role in Sydney's transformation and we look forward to continuing to work with the NSW Government to realise its plan for a vibrant and diversified nighttime economy," Cr Dwyer said.

Council's Parramatta Night City Framework 2020-2024 provides a vision for how the City can

become more vibrant after 5pm. It explores ways Council can cater to the whole community, attract new and diverse busi-

nesses and offerings, make the City safer and easier to navigate at night, and help foster creativity, live music and events.

"We are working hard to revamp the City's night time economy and make Parramatta a thriving late-night destination, through dining, live music, sporting events, family activities and retail offerings," Cr Dwyer said.

In August, Council won the Local Government of NSW 2020 Planning Award for its 'Planning a 24-hour city: Parramatta Night City Framework 2020-2024' for culture change, innovation and excellence.

To read Council's Parramatta Night City Framework 2020-2024, visit: [www.cityofparramatta.nsw.gov.au/council/night-city](http://www.cityofparramatta.nsw.gov.au/council/night-city)

## St George's Terrace love-bombed

■ DI BARTOK

A RARE splash of colour lit up Parramatta when artists came to town to protest against the NSW Government's plan to demolish heritage properties to make way for the new Powerhouse Museum.

The Western Sydney artists "love-bombed" St George's Terrace through their "guerilla gallery" of paintings, drawings and colourful yarns down at St George's Terrace, in George St, with the theme of saving those buildings as well as Willow Grove, the 1870s Victorian Italianate villa up the road.

North Parramatta Residents Action Group president Suzette Meade said

the day was a great success with many passers-by vowing to "stand in front of the bulldozers" if necessary to support the CFMEU green ban on demolition of those properties.

"This is one of the most well-supported green bans placed on heritage destruction in decades," Ms Meade said.

"CFMEU was inundated after the announcement of the green ban, with emails and letters from all over the state."

NPRAG and other heritage advocates want the Powerhouse to be built in the Fleet Street Heritage Precinct, on the site of the Cumberland Hospital, to become part of an invigorated tourism mecca – especially as it is on the route of the new light rail.



Colour lights up St George's Terrace.

"This site just makes sense as a future cultural tourism destination for Parramatta. It already has World Heritage-worthy narratives, such as the Female Factory, expansive garden setting, room for growth of our arts industry,



a light rail stop and the fact it doesn't flood," Ms Meade said.

While Parramatta Council has concerns about flooding and demolition of the heritage buildings, it is happy with the riverside site.



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