

17 April, 2020

Good news for our Powerhouse

If there is a silver lining from this pandemic, it could be in our Powerhouse Museum.

Earlier this week the NSW Treasurer *refused* to answer when asked if the Powerhouse move would go ahead. This is the first strong signal that the government might finally back away from this wasteful and pointless relocation.

[Sign the petition to save the Powerhouse Museum.](#)

The coronavirus has cost NSW around \$10 billion and shifted priorities across our state. Moving the Powerhouse Museum is expected to cost a whopping \$1 billion and deliver a measly cost-benefit ratio of just 1:02.

You don't need an economics degree to know that this move isn't worth it.

That is because the relocation of the Powerhouse has always been about a property deal for the government's developer mates, not improving and investing in Sydney's cultural institutions.

It's simple: NSW can't afford to do sweetheart deals for developers during this pandemic.

Over 4,000 people have already signed our petition to keep the Powerhouse Museum in Ultimo.
[Add your name today](#) or if you've already signed, **[SHARE the petition on Facebook.](#)**

This is our best opportunity yet to send a clear message to the Premier that our community doesn't want to waste \$1 billion on this pointless and destructive relocation.

What we need is investment in the Powerhouse Museum and support for the 300,000 people working in the creative and arts industries in NSW who are struggling.

I am totally committed to safeguarding the Powerhouse at its true home in Ultimo. If you would like to discuss this issue with me further, please feel free to contact me directly either by email at balmain@parliament.nsw.gov.au or call (02) 9660 7586.

Yours sincerely,



Jamie Parker MP
Member for Balmain

P.S. [Please share our petition on Facebook with friends and neighbours.](#)



The Balmain Electorate is on the land of the Gadigal and Wangal people of the Eora Nation. We acknowledge their ownership of this land and pay our respects to past, present and emerging elders.

