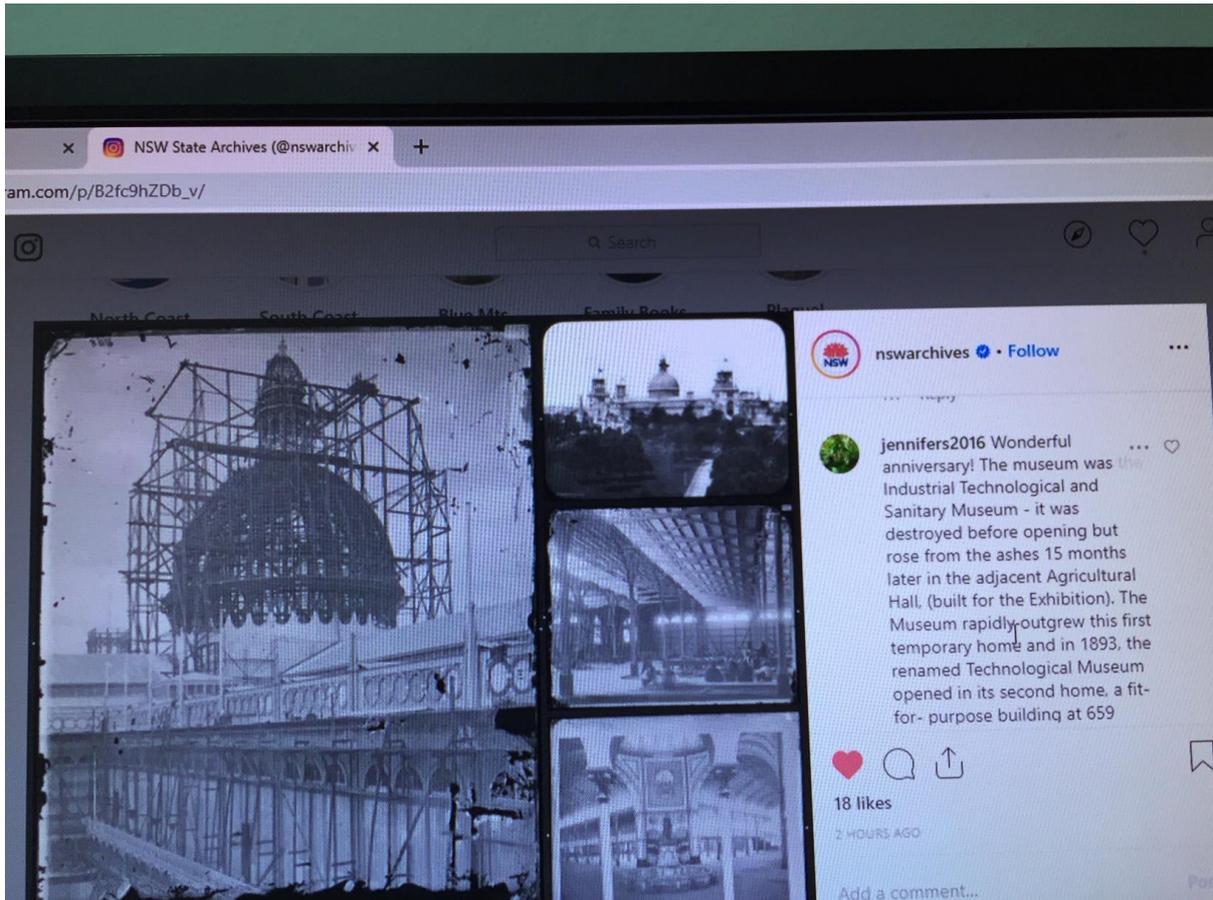




- https://www.instagram.com/p/B2fc9hZDb_v/
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nswarchives

Verified

#OnThisDay 17 September 1879 the Sydney International Exhibition opened. The Garden Palace, which was situated just south of the present Conservatorium of Music, was built for the Sydney International Exhibition.

Extract from The Garden Palace Gallery on our website: ...It was designed by James Barnet and constructed in just eight months. The design was cruciform with nave and transepts with a central dome. Under the central dome stood a bronze statue of Queen Victoria. Built of iron, glass and wood with brick foundations, it was said to have cost £192,000 at the time of the opening...

... After the exhibition closed on 20 April 1880 it was used as an auditorium and gallery and to house the first mining and technological museum. It also provided office space for a number of government departments, and the basement was used to house official records (such as the 1881

Census). These were lost when fire broke out at about 5:40am on 22 September 1882 totally consuming the building in about 40 minutes.

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davidhartanto3

Lovely originally photos as Heritage Building 🏛️

Reply



jennifers2016

Wonderful anniversary! The museum was the Industrial Technological and Sanitary Museum - it was destroyed before opening but rose from the ashes 15 months later in the adjacent Agricultural Hall, (built for the Exhibition). The Museum rapidly outgrew this first temporary home and in 1893, the renamed Technological Museum opened in its second home, a fit-for- purpose building at 659 Harris St in the Ultimo education, science and arts precinct based on London's South Kensington. Outgrowing this wonderful William Kemp building, in 1988, the newly named Powerhouse Museum opened in its 3rd home, the Lionel Glendenning designed Sulman award winning renaissance of the former 1899 Ultimo Power House. The Powerhouse Museum remains on Harris Street - no 500 - an anchor in the flourishing education, innovation, creativity and tourism precinct. The Museum has only had 3 homes its 139 year history - it has not moved 6 times as claimed in the International Design Brief for the 'Parramatta plan'. It is not a 'pack it up and shift it museum'. The much loved Powerhouse Museum will be destroyed for the second time in its distinguished history and this time there will be no phoenix rise from the ashes as much of the Powerhouse will be demolished and the site sold. Sir Henry Parkes, whose vision it was to set up the Museum in the Garden Palace, would be turning in his grave. Parramatta deserves its own homegrown cultural centre.

[www.powerhousemuseumalliance](#) 🙄🙄🙄

13m1 likeReply