



Sunday 20 January 2019

## NSW LABOR ARTS POLICY A WIN FOR WESTERN SYDNEY AND REGIONAL NSW

Daley Labor will build a new \$500 million world class state cultural institution in Sydney's West while retaining the Powerhouse Museum at its existing Ultimo site, Opposition Leader, Michael Daley said today.

Mr Daley and Shadow Arts Minister, Walt Secord said Labor would also double arts funding to regional NSW.

*"This is a big win for Western Sydney and for regional NSW."*

The Western Sydney based arts institution will be created in consultation with the local communities.

A Daley Labor Government, if elected, will redirect savings from cancelling the Powerhouse move towards supporting arts in Western Sydney and rural and regional areas by:

- Building a \$500 million world class cultural institution at Parramatta;
- Retaining the Powerhouse Museum at its Ultimo site;
- Redeveloping the Riverside Theatre;
- Doubling the Regional Cultural Fund to \$200 million;
- Establishing a \$100 million Western Sydney Cultural Fund;
- Creating a \$15 million theatre and playwriting support package to support independent theatre and Australian stories;
- Expanding programs in Western Sydney, rural and regional areas including the Sydney Festival's children's program;
- Introducing a \$40 million Regional Conservatorium of Music fund to support music and students outside Sydney; and
- Better funding for public libraries.

This is in contrast to the Berejiklian Government spending almost \$760 million on five projects in the Sydney CBD while ignoring Western Sydney and the regions.

Daley Labor believes the arts should be for all of NSW, not just for an elite within a three-kilometre radius of the Sydney CBD.

Currently, there is no State cultural institution in Western Sydney.